7

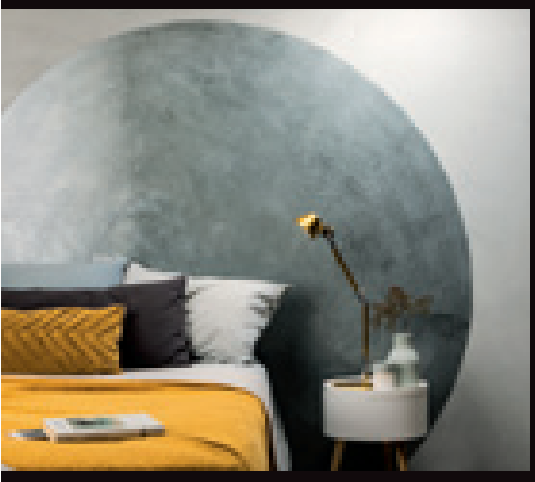
S E G U I I L T U O

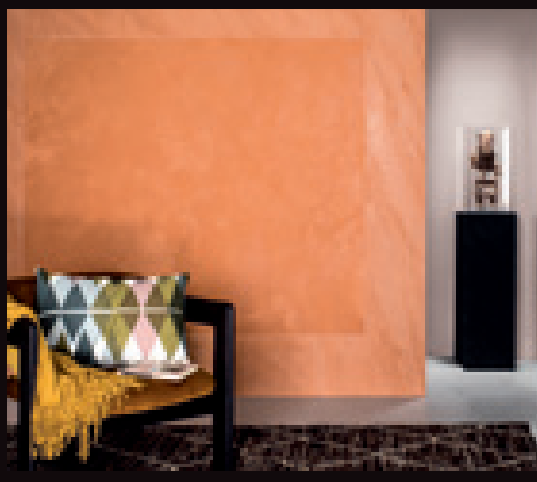
ISTINTO

Colorificio DA.MA.srl

Fidenza 0524.500090

Parma 0521.646339





Settima Edizione

GIORGIO GRAESAN
and Friends

SEGUI IL TUO ISTINTO

7

Calce, polveri di Marmo di diverse dimensioni e Minerali Naturali compongono Segui il Tuo **ISTINTO**. Cera d'Api e saponi compongono la Cera del Vecchio. Gioia è una finitura acrilica.

Segui il Tuo **ISTINTO** contains Lime, Marble powders of various sizes and Natural Minerals. Cera del Vecchio contains Beeswax and soaps. Gioia is an acrylic finishing.

Chaux, poudres de marbre de différentes granulométries et minéraux naturels composent Segui il Tuo **ISTINTO**. Cire d'abeille et savons composent la Cera del Vecchio. Gioia est une finition acrylique.

Die Bestandteile von Segui il Tuo **ISTINTO** sind Kalk, Marmorpulver in unterschiedlicher Körnung und natürliche Mineralien. Die Bestandteile von Cera del Vecchio sind Bienenhonig und Seife. Gioia ist ein Finish auf Acrylbasis.

Cal, polvos de Mármol de distintos tamaños y Minerales Naturales, componen Segui il Tuo **ISTINTO**. Cera de Abeja y jabones, componen la Cera del Vecchio. Gioia es un acabado acrílico.

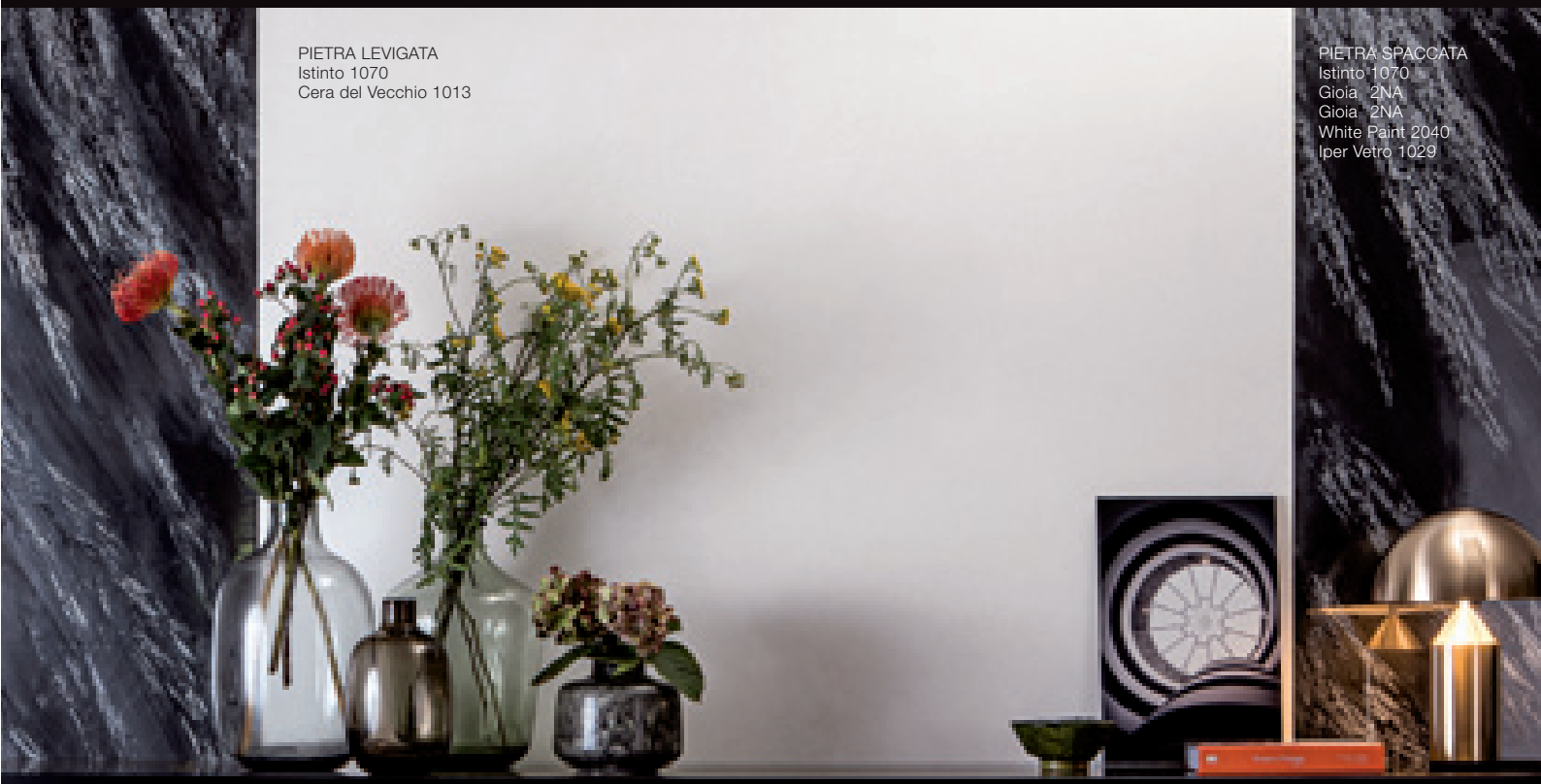
Var, pulberi de marmură de diferite dimensiuni și minerale naturale sunt constituenții produsului Segui il Tuo **ISTINTO**. În compoziția produsului Cera del Vecchio intră ceară de albine și săpunuri. Gioia este un finisaj acrilic.

Ασβεστικά στοιχεία, Μαρμαρόσκονη διαφορετικής κοκκομετρικής διαβάθμισης και Φυσικά Ορυκτά, συνθέτουν το Segui il Tuo **ISTINTO**. Κερί μέλισσας και φυσικά σαπούνια αποτελούν το Cera del Vecchio. Το Gioia είναι ένα διακοσμητικό φινίρισμα ακρυλικής σύνθεσης.

CALCE E PIETRA...
solo natura

PIETRA LEVIGATA
Istinto 1070
Cera del Vecchio 1013
PIETRA SPACCATA
Istinto 1070
Gioia 2NA
Gioia 2NA
White Paint 2040
Iper Vetro 1029

PIETRA SPACCATA
e
PIETRA LEVIGATA



PIETRA LEVIGATA
Istinto 2KF
Cera del Vecchio 1013
PIETRA SPACCATA
Istinto 2KF
Cera del Vecchio 1013

PIETRA SPACCATA
e
PIETRA LEVIGATA

PIETRA SPACCATA
Istinto 1070
Cera del Vecchio 1013

ST 102

PIETRA LEVIGATA
Istinto 1070
Cera del Vecchio 1013

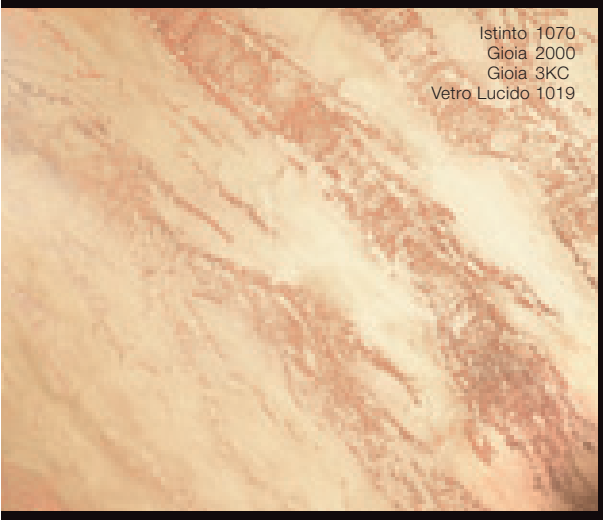
PIETRA SPACCATA
e
PIETRA LEVIGATA

PIETRA LEVIGATA
Istinto 3GF
Cera del Vecchio 1013

PIETRA SPACCATA
Istinto 3GF
Cera del Vecchio 1013

ST 70

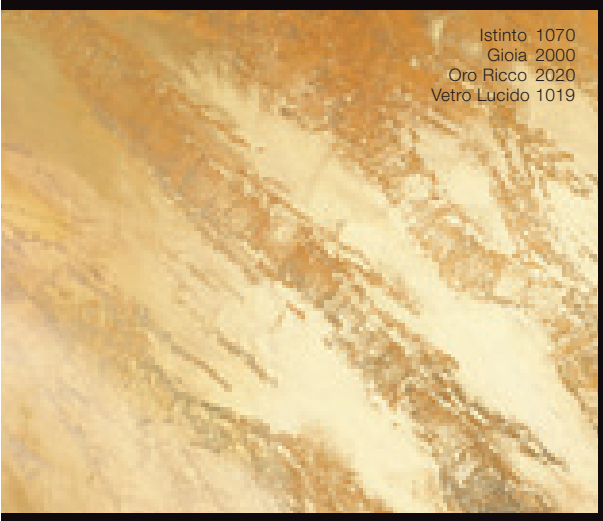
PIETRA SPACCATA
e
PIETRA LEVIGATA



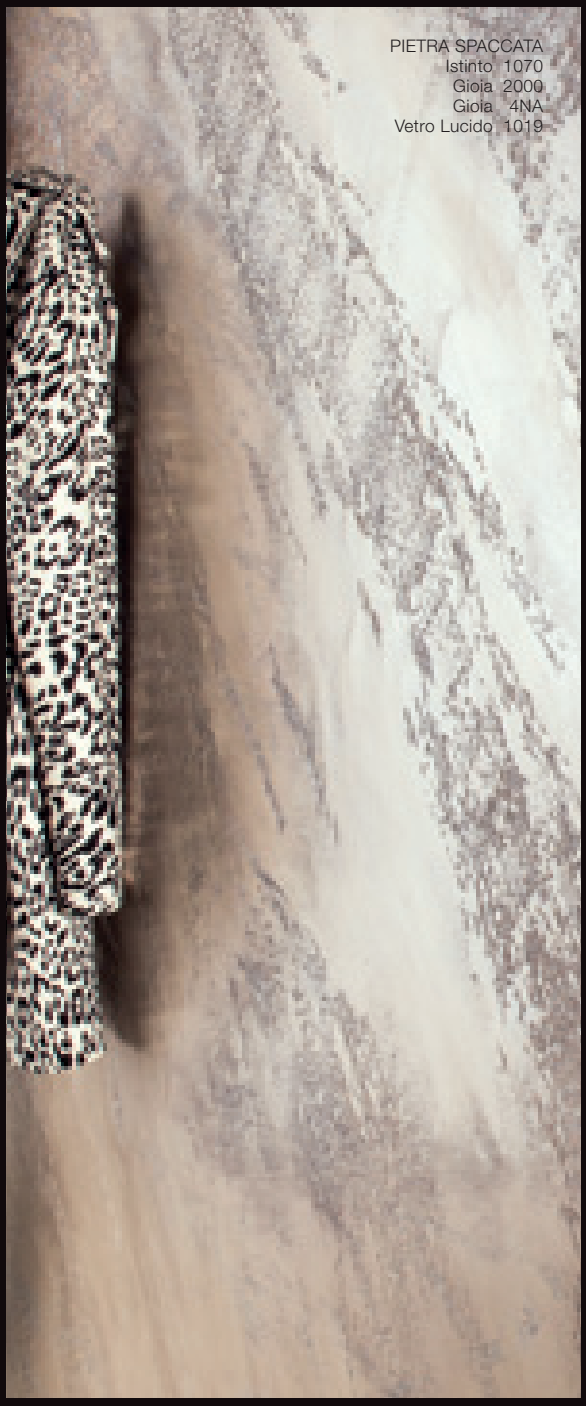
Istinto 1070
Gioia 2000
Gioia 3KC
Vetro Lucido 1019

Istinto 1070
Gioia 2000
Gioia 4NB
Vetro Lucido 1019

Istinto 1070
Gioia 2000
Gioia 4KG
Vetro Lucido 1019



Istinto 1070
Gioia 2000
Oro Ricco 2020
Vetro Lucido 1019

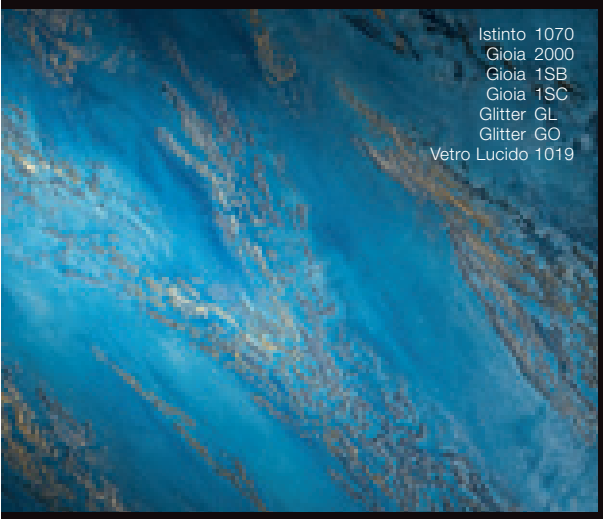


PIETRA SPACCATA
Istinto 1070
Gioia 2000
Gioia 4NA
Vetro Lucido 1019

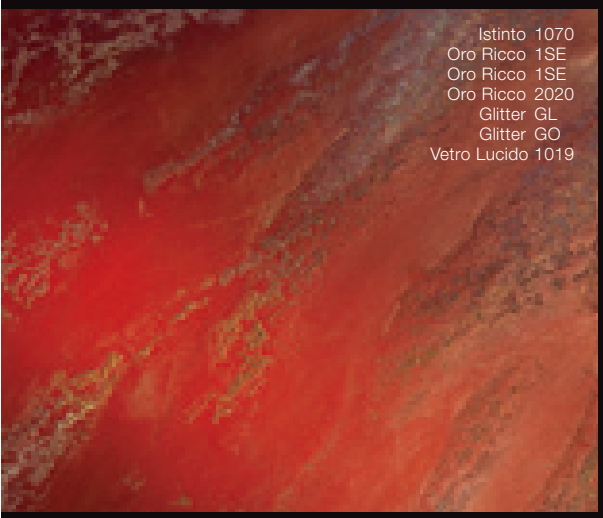
PIETRA SPACCATA

PIETRA SPACCATA
Istinto 1070
Gioia 2000
Gioia 4NA
Vetro Lucido 1019

Istinto 1070
Gioia 1SC
White Paint 2040
Glitter GL
Vetro Lucido 1019

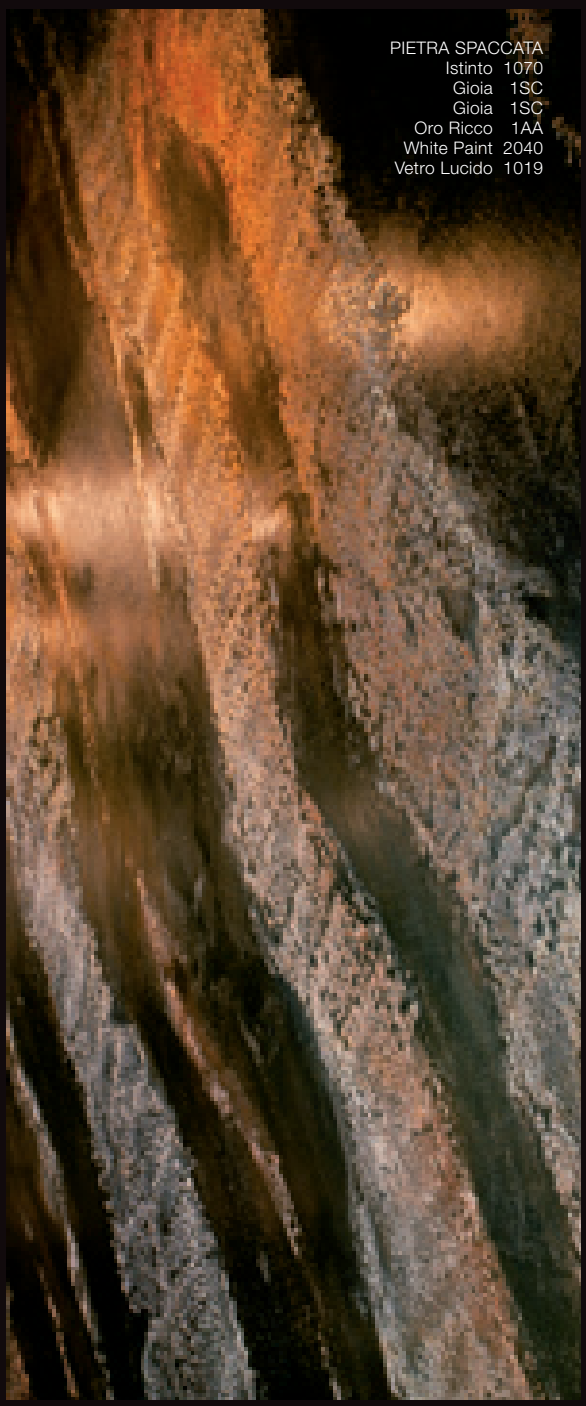


Istinto 1070
Gioia 2000
Gioia 1SB
Gioia 1SC
Glitter GL
Glitter GO
Vetro Lucido 1019



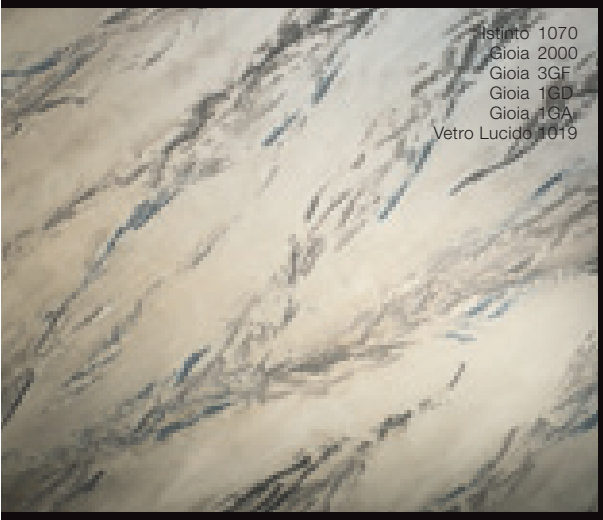
Istinto 1070
Oro Ricco 1SE
Oro Ricco 1SE
Oro Ricco 2020
Glitter GL
Glitter GO
Vetro Lucido 1019

Istinto 1070
Gioia 2000
Gioia 1GC
Glitter GL
Glitter GO
Vetro Lucido 1019

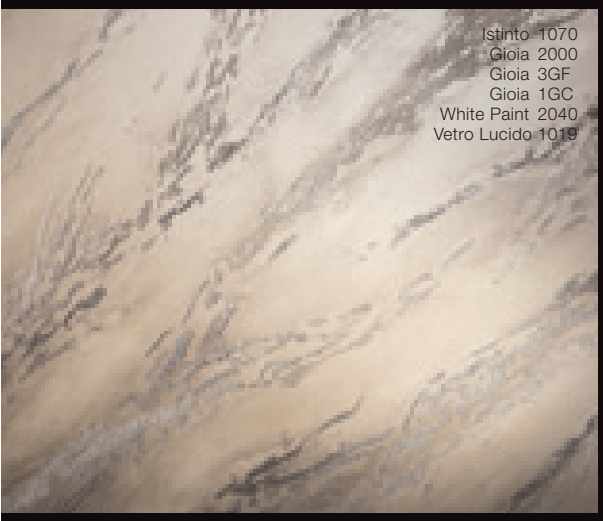


PIETRA SPACCATA
Istinto 1070
Gioia 1SC
Gioia 1SC
Oro Ricco 1AA
White Paint 2040
Vetro Lucido 1019

PIETRA SPACCATA

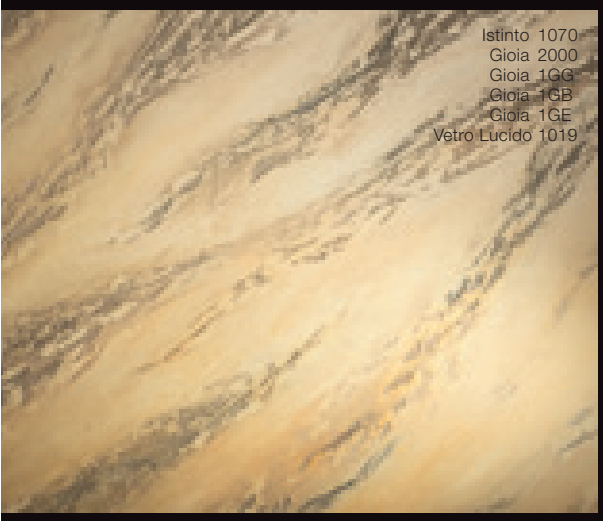


Istinto 1070
Gioia 2000
Gioia 3GF
Gioia 1GD
Gioia 1GA
Vetro Lucido 1019

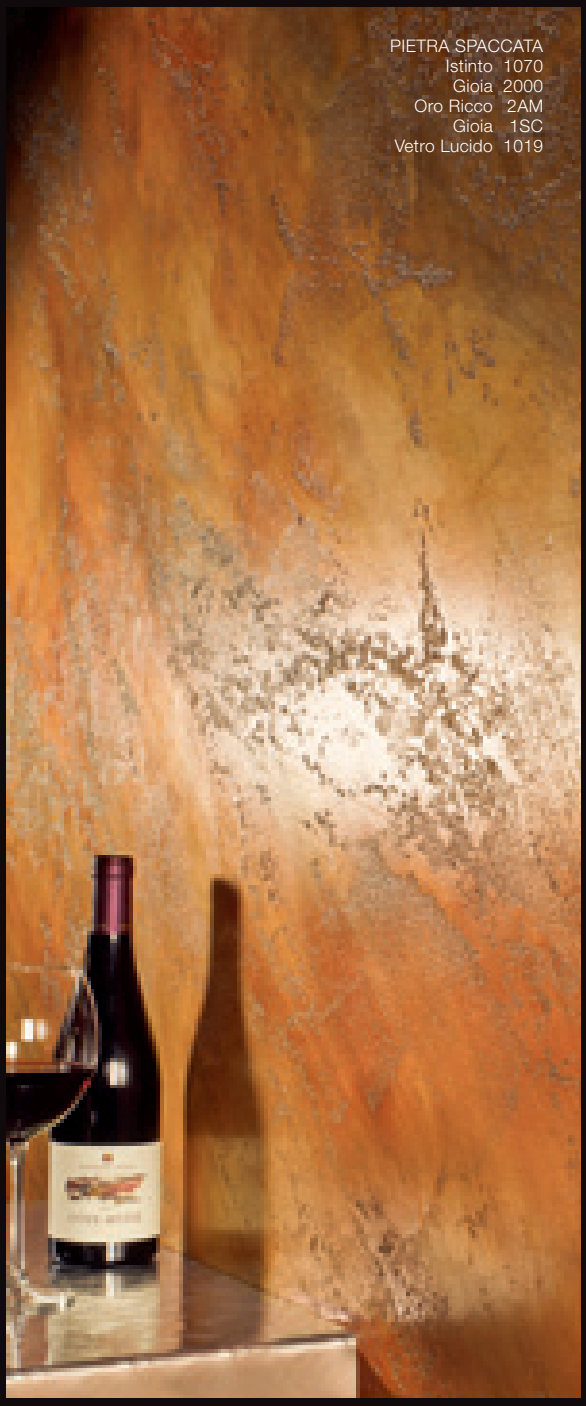


Istinto 1070
Gioia 2000
Gioia 3GF
Gioia 1GC
White Paint 2040
Vetro Lucido 1019

Istinto 1070
Gioia 2000
Gioia 4NA
Gioia 1SC
Vetro Lucido 1019



Istinto 1070
Gioia 2000
Gioia 1GG
Gioia 1GB
Gioia 1GE
Vetro Lucido 1019



PIETRA SPACCATA
Istinto 1070
Gioia 2000
Oro Ricco 2AM
Gioia 1SC
Vetro Lucido 1019

PIETRA SPACCATA

Istinto 1070
Gioia 1GB
Gioia 1GB
Vetro Lucido 1019

Istinto 1070
Gioia 2GE
Gioia 2GE
Vetro Lucido 1019

Istinto 1070
Gioia 2GG
Gioia 2GG
Vetro Lucido 1019

Istinto 1070
Gioia 4GE
Gioia 4GE
Vetro Lucido 1019

PIETRA SPACCATA
Istinto 1070
Gioia 3GF
Gioia 3GF
Vetro Lucido 1019

PIETRA SPACCATA

PIETRA SPACCATA
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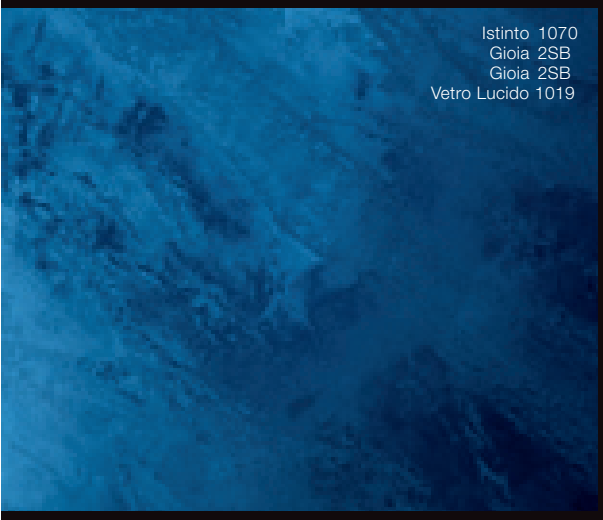
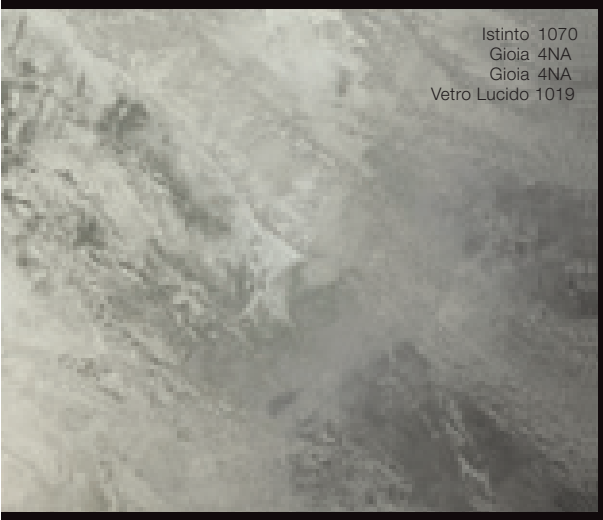
Gioia 3GF
Gioia 3GF
Vetro Lucido 1019



Istinto 1070
Gioia 2SB
Gioia 2SB
Vetro Lucido 1019

Istinto 1070
Gioia 3NA
Gioia 3NA
Vetro Lucido 1019



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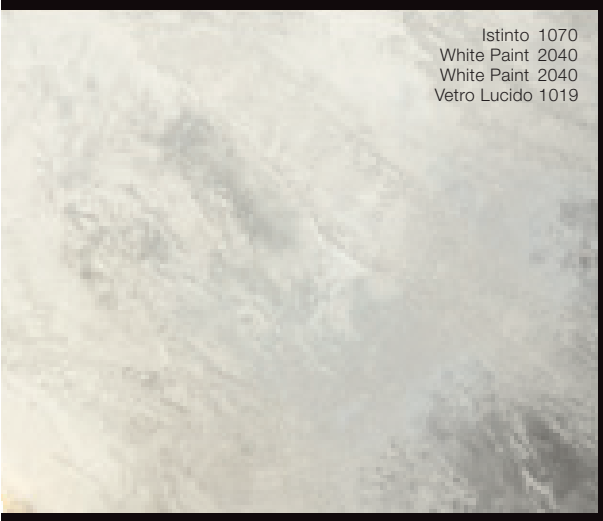
Gioia 4NA
Gioia 4NA
Vetro Lucido 1019



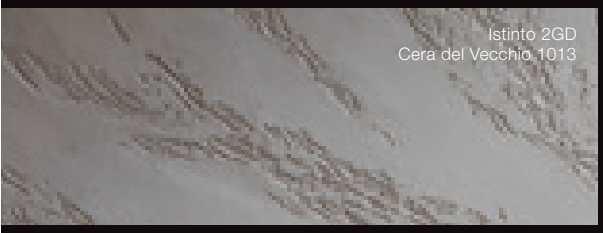
Istinto 1070
White Paint 2040
White Paint 2040
Vetro Lucido 1019

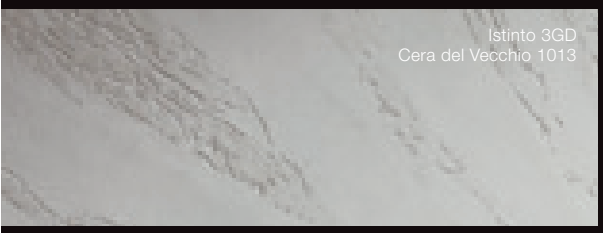
PIETRA SPACCATA
Istinto 1070
Gioia 2SC
Gioia 2SC
Vetro Lucido 1019

PIETRA SPACCATA

PIETRA SPACCATA
Istinto 1070
Gioia 2SC
Gioia 2SC
Vetro Lucido 1019

Istinto 1GD
Cera del Vecchio 1013


Istinto 2GD
Cera del Vecchio 1013


Istinto 3GD
Cera del Vecchio 1013

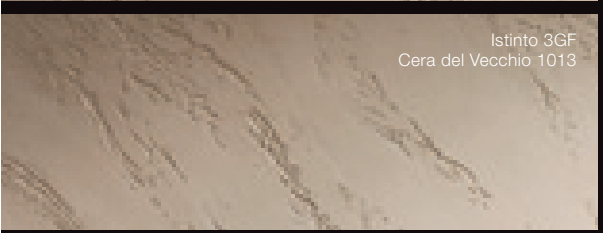
Istinto 1GE
Cera del Vecchio 1013

Istinto 2GE
Cera del Vecchio 1013

Istinto 3GE
Cera del Vecchio 1013

Istinto 1GF
Cera del Vecchio 1013

Istinto 2GF
Cera del Vecchio 1013


Istinto 3GF
Cera del Vecchio 1013

PIETRA SPACCATA
Istinto 2GE
Cera del Vecchio 1013

PIETRA SPACCATA

PIETRA SPACCATA
Istinto 2GE
Cera del Vecchio 1013

Istinto 1SC
Cera del Vecchio 1013

Istinto 4AM
Cera del Vecchio 1013

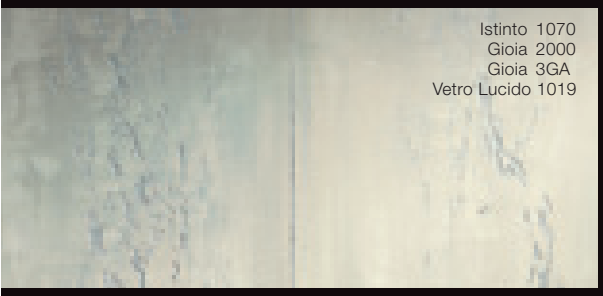
Istinto 4SC
Cera del Vecchio 1013

Istinto 2SC
Cera del Vecchio 1013

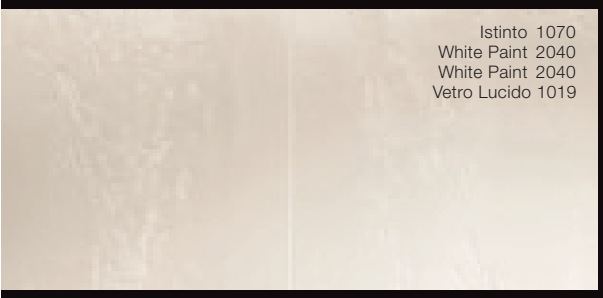
PIETRA SPACCATA
Istinto 1070
Cera del Vecchio 1013

PIETRA SPACCATA

PIETRA SPACCATA
Istinto 1070
Cera del Vecchio 1013



Istinto 1070
Gioia 2000
Gioia 3GA
Vetro Lucido 1019



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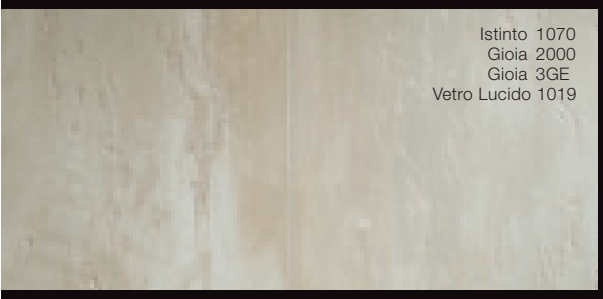
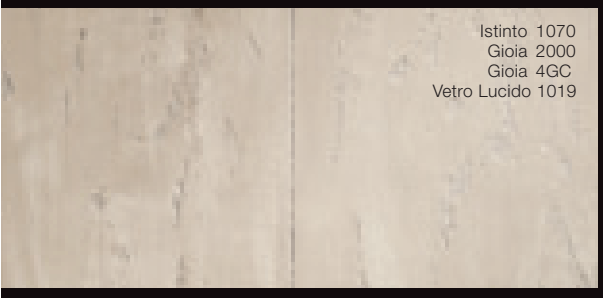
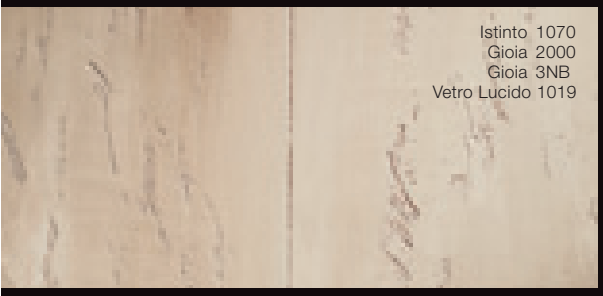
White Paint 2040
White Paint 2040
Vetro Lucido 1019



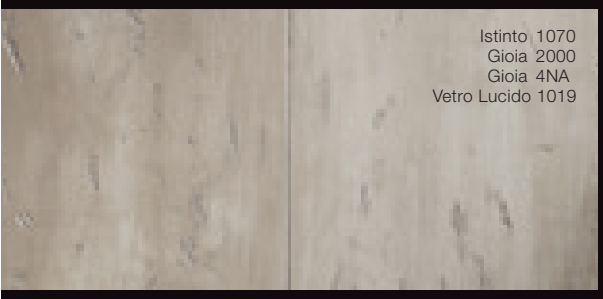
Istinto 1070
Gioia 2000
Gioia 3GE
Vetro Lucido 1019



Istinto 1070
Gioia 2000
Gioia 4GC
Vetro Lucido 1019



Istinto 1070
Gioia 2000
Gioia 3NB
Vetro Lucido 1019



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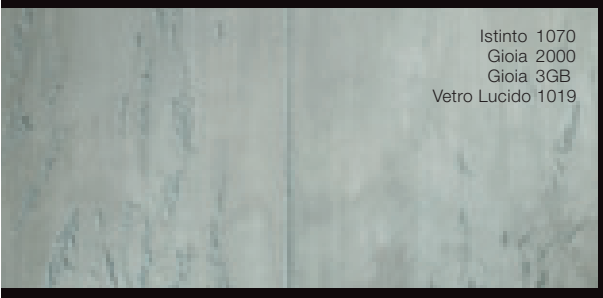
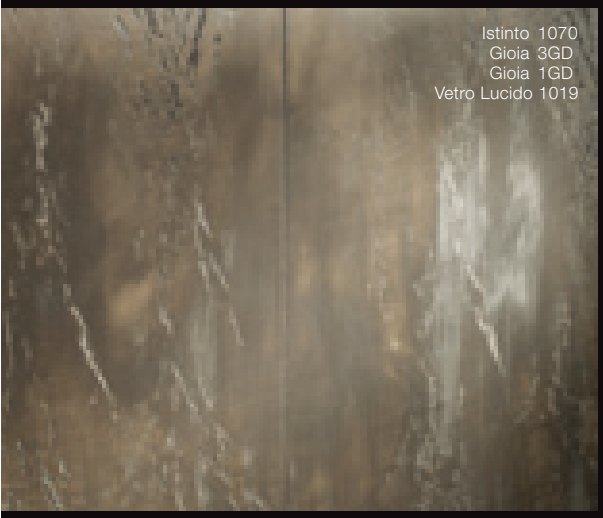
Gioia 4NA
Vetro Lucido 1019



Istinto 1070
Gioia 2000
Gioia 3GB
Vetro Lucido 1019

PIETRA SPACCATA VERTICALE
Istinto 1070
Gioia 2000
Gioia 3GF
Vetro Lucido 1019

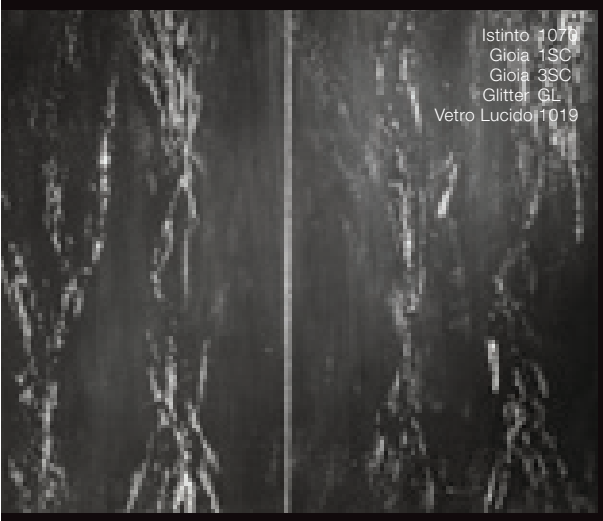
PIETRA SPACCATA VERTICALE



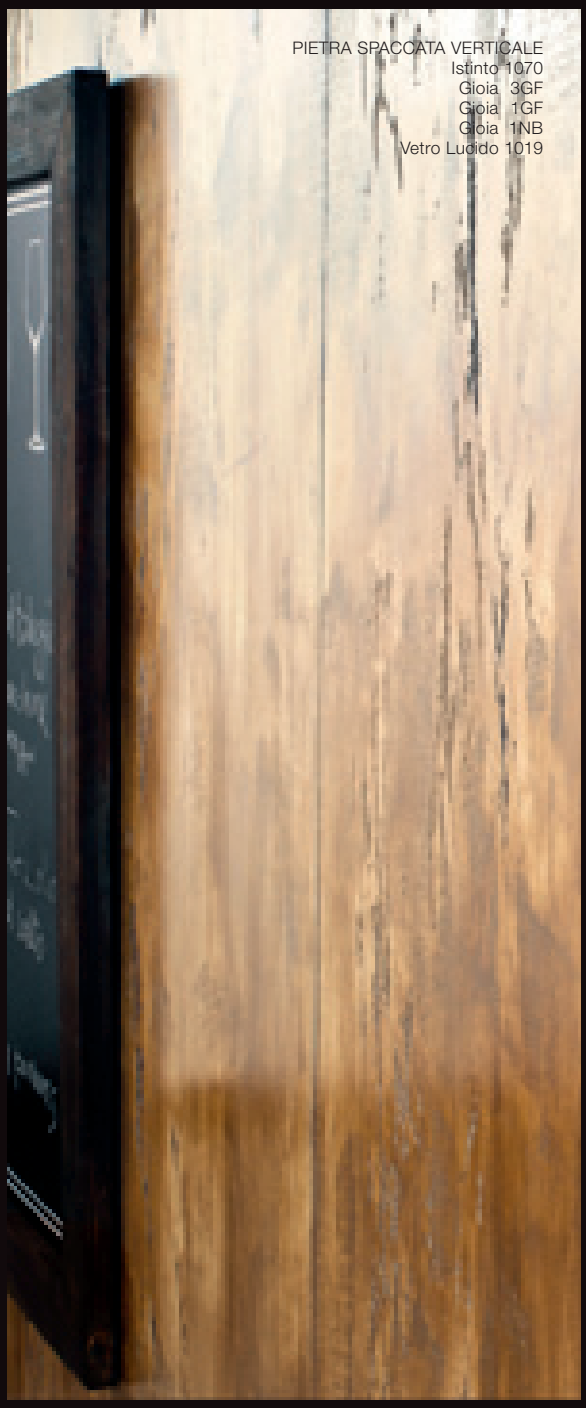
Istinto 1070
Gioia 3GD
Gioia 1GD
Vetro Lucido 1019

Istinto 1070
Gioia 3NB
Gioia 1NB
Vetro Lucido 1019

Istinto 1070
Gioia 3GB
Vetro Lucido 1019



Istinto 1070
Gioia 1SC
Gioia 3SC
Glitter GL
Vetro Lucido 1019



PIETRA SPACCATA VERTICALE
Istinto 1070
Gioia 3GF
Gioia 1GF
Gioia 1NB
Vetro Lucido 1019

PIETRA SPACCATA VERTICALE

PIETRA SPACCATA VERTICALE
Istinto 1070
Gioia 3GF
Gioia 1GF
Gioia 1NB
Vetro Lucido 1019

PIETRA VISSUTA

Una Pietra lavorata e usata dal tempo adatta a Muri attuali o antichi.

A worked stone that has been used throughout time and which is suitable for current or age-old walls.

Une pierre façonnée et usée par le temps, adaptée à des murs actuels ou anciens.

Ein bearbeiteter und von der Zeit abgenutzter Stein, der sich für aktuelle oder antike Mauern eignet.

Una piedra trabajada por el tiempo apta para Muros actuales o antiguos.

O piatră care poartă urmele trecerii timpului, ideală pentru Pereți moderni sau clasici.

Μια εφαρμογή απομίμηση πέτρας, παλαιωμένη φυσικά από τον χρόνο, που είναι κατάλληλη για ανακαινίσεις ιστορικών ή συγχρόνων επιφανειών.

PIETRA VISSUTA

PIETRA VISSUTA
Istinto 1070
Gioia 1SB
Gioia 1SB
Iper Vetro 1029

PIETRA VISSUTA
e
PIETRA LEVIGATA

PIETRA VISSUTA
Istinto 1070
Gioia 3GE
Gioia 3GE

PIETRA VISSUTA
e
PIETRA LEVIGATA

PELLE DI ELEFANTE

La rappresentazione di una Pelle di Elefante per un Muro assolutamente Originale.

The representation of an Elephant Skin for an absolutely Original Wall.

La représentation d'une peau d'éléphant pour un mur tout à fait original.

Die Darstellung einer Elefantenhaut für eine absolut originelle Mauer.

La representación de una piel de elefante para un Muro absolutamente original.

Reprezentarea unei Piei de Elefant, pentru un Perete cu adevărat Original.

Η αναπαράσταση του δέρματος ελέφαντα για έναν Τοίχο Απολύτως Πρωτότυπο.

PELLE DI ELEFANTE

PELLE DI ELEFANTE
Istinto 1070
Gioia 1NA
Gioia 1NA
Iper Vetro 1029

PELLE DI ELEFANTE

PELLE DI ELEFANTE
Istinto 3GB
Gioia 2GB
Iper Vetro 1029

PIETRA LEVIGATA
Istinto 3GB
Cera del Vecchio 1013

PELLE DI ELEFANTE
e
PIETRA LEVIGATA

PIETRA ZEN

Evoca la tranquillità della cultura Zen con il suo Segno che ci porta lontano nello spazio. Viene disegnata in orizzontale, verticale o obliqua dando diverse esperienze tattili e visive.

This evokes the peacefulness of the Zen culture, taking us far away in space. It can be applied horizontally, vertically or oblique, offering different tactile and visual experiences.

Elle évoque la sérénité de la culture zen, avec son tracé qui nous fait voyager dans l'espace. Les effets sont horizontaux, verticaux ou obliques, ce qui donne différents résultats au toucher et à la vue.

Eine Steinoptik, die an die Stille der Zen-Kultur erinnert – mit einem Zeichen, welches uns hinwegführt von Raum und Zeit. Die Gestaltung kann horizontal, vertikal oder diagonal erfolgen – für eine jeweils unterschiedliche haptische und visuelle Erfahrung.

Evoca la tranquilidad de la cultura Zen con su Signo que nos transporta lejos en el espacio. Se dibuja de forma horizontal, vertical u oblicua proporcionando diferentes experiencias táctiles y visuales.

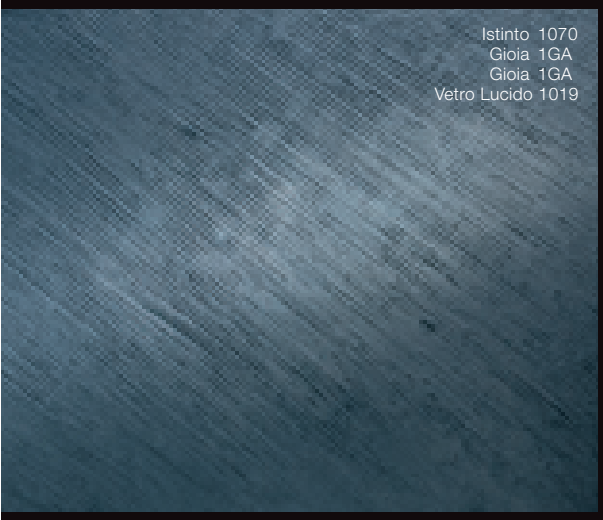
Evocă liniştea culturii Zen cu Semnul acesteia care ne transportă în adâncurile spațiului. Poate fi desenată orizontal, vertical sau oblic, pentru a obține diverse experiențe tactile și vizuale.

Θυμίζει την ηρεμία της σχολής Zen με το χαρακτηριστικό Σήμα της, που μας ταξιδεύει στον χρόνο. Μπορεί να αναπαραχθεί οριζόντια, κατακόρυφα ή και διαγώνια, δίνοντας διαφορετικές απτικές και οπτικές αισθήσεις.

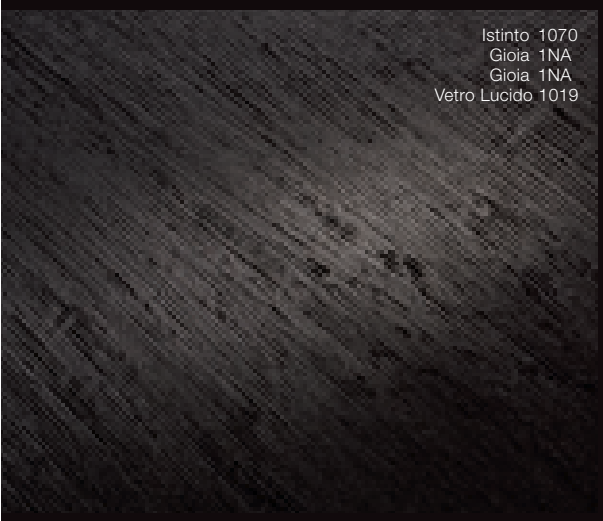
PIETRA ZEN

Istinto 1070
Gioia 3GF
Gioia 3GF
Vetro Lucido 1019

Istinto 1070
Gioia 3GD
Gioia 3GD
Vetro Lucido 1019



Istinto 1070
Gioia 1GA
Gioia 1GA
Vetro Lucido 1019



Istinto 1070
Gioia 1NA
Gioia 1NA
Vetro Lucido 1019

PIETRA ZEN
Istinto 1070
Gioia 2000
Gioia 2000
Vetro Lucido 1019

PIETRA ZEN

PIETRA ZEN
Istinto 1070
Gioia 2000
Gioia 2000
Vetro Lucido 1019

Istinto 1070
Gioia 2000
Gioia 3GC
Gioia 3GC
Vetro Lucido 1019

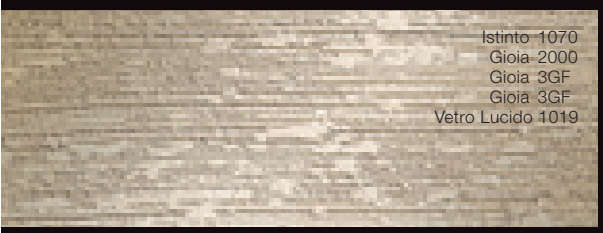
Istinto 1070
Gioia 2000
Gioia 1GD
Gioia 1GD
Vetro Lucido 1019

Istinto 1070
Gioia 2000
Gioia 1GF
Gioia 1GF
Vetro Lucido 1019

Istinto 1070
Gioia 2000
Gioia 2GE
Gioia 2GE
Vetro Lucido 1019

Istinto 1070
Gioia 2000
Gioia 4NB
Gioia 4NB
Vetro Lucido 1019

Istinto 1070
Gioia 2000
Gioia 3GD
Gioia 3GD
Vetro Lucido 1019


Istinto 1070
Gioia 2000
Gioia 3GF
Gioia 3GF
Vetro Lucido 1019

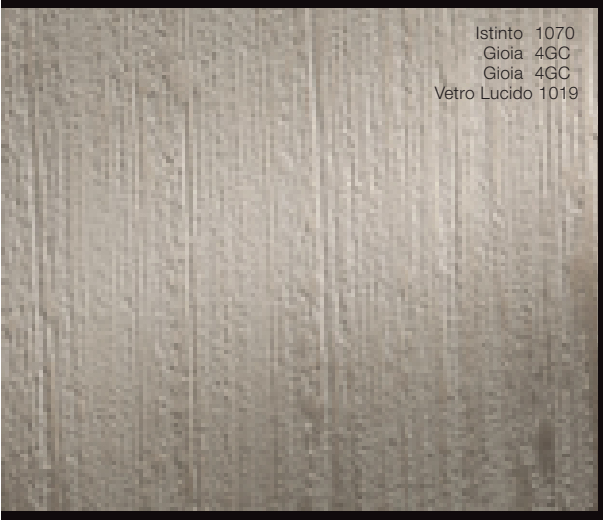
Istinto 1070
Gioia 2000
Gioia 3GG
Gioia 3GG
Vetro Lucido 1019

Istinto 1070
Gioia 2000
Gioia 2000
Vetro Lucido 1019

PIETRA ZEN
Istinto 1070
Gioia 2000
Gioia 2GE
Gioia 2GE
Vetro Lucido 1019

PIETRA ZEN

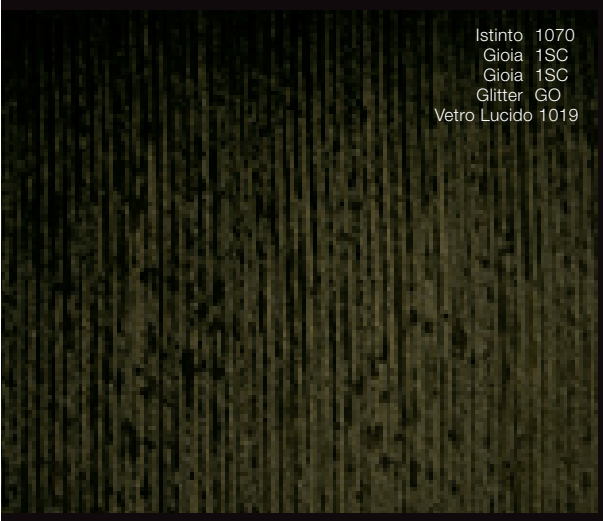
PIETRA ZEN
Istinto 1070
Gioia 2000
Gioia 2GE
Gioia 2GE
Vetro Lucido 1019



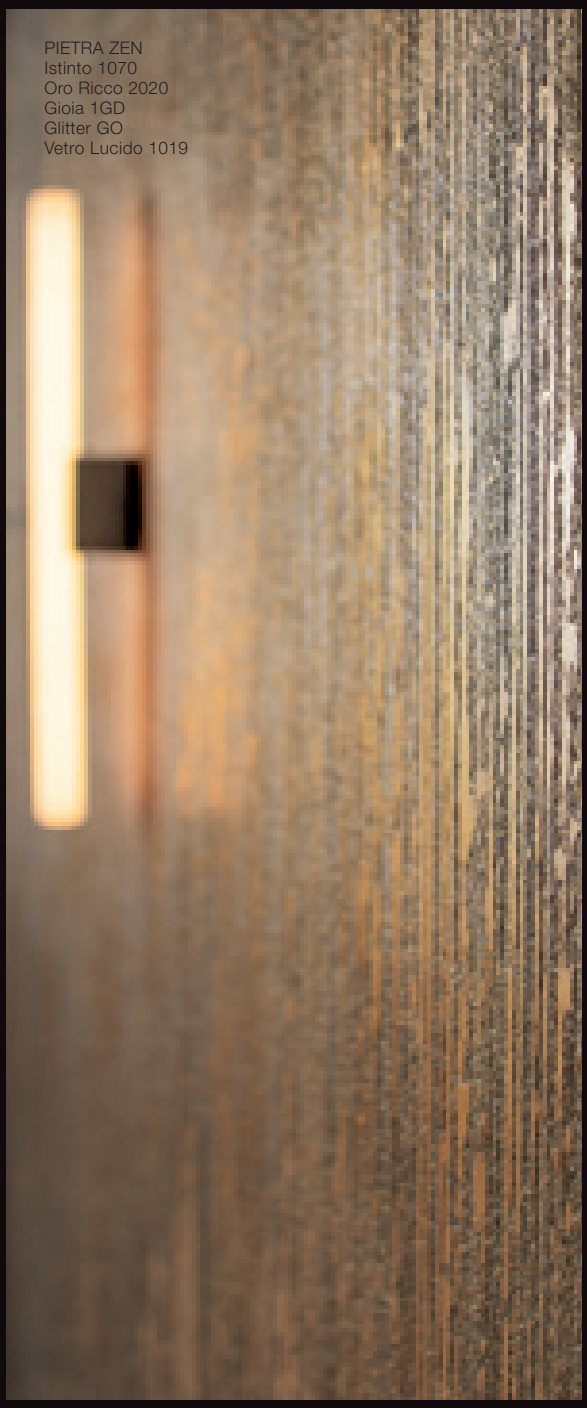
Istinto 1070
Gioia 4GC
Gioia 4GC
Vetro Lucido 1019

Istinto 1070
Gioia 4GG
Gioia 4GG
Vetro Lucido 1019

Istinto 1070
Gioia 4NB
Gioia 4NB
Vetro Lucido 1019



Istinto 1070
Gioia 1SC
Gioia 1SC
Glitter GO
Vetro Lucido 1019

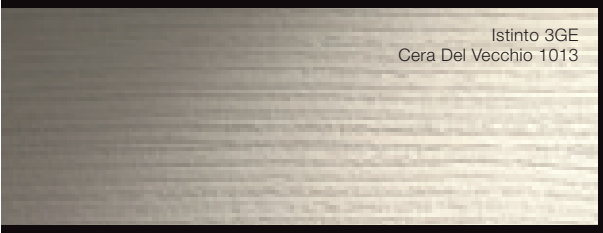


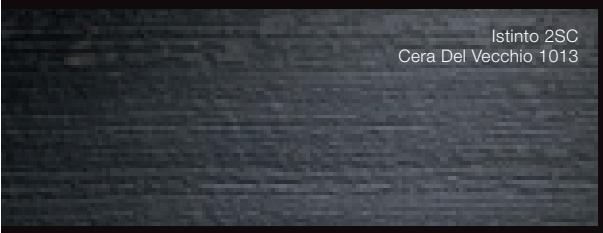
PIETRA ZEN
Istinto 1070
Oro Ricco 2020
Gioia 1GD
Glitter GO
Vetro Lucido 1019

PIETRA ZEN

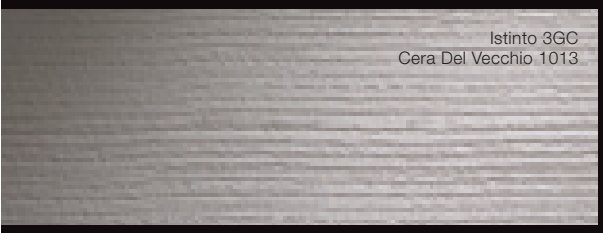
PIETRA ZEN
Istinto 1070
Oro Ricco 2020
Gioia 1GD
Glitter GO
Vetro Lucido 1019

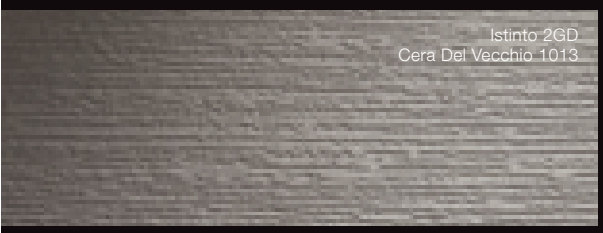
Istinto 1GE
Cera Del Vecchio 1013


Istinto 3GE
Cera Del Vecchio 1013

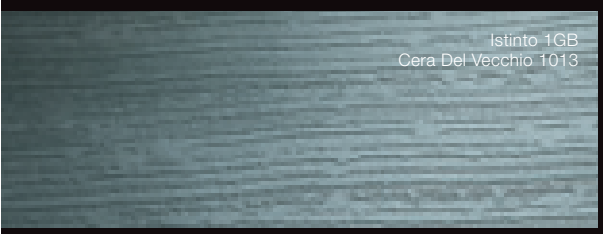

Istinto 2SC
Cera Del Vecchio 1013

Istinto 1GC
Cera Del Vecchio 1013


Istinto 3GC
Cera Del Vecchio 1013


Istinto 2GD
Cera Del Vecchio 1013

Istinto 4GD
Cera Del Vecchio 1013


Istinto 1GB
Cera Del Vecchio 1013

Istinto 3GB
Cera Del Vecchio 1013

PIETRA ZEN
Istinto 2 GD
Cera del Vecchio 1013

PIETRA ZEN

PIETRA ZEN
Istinto 2 GD
Cera del Vecchio 1013

PIETRA BAMBOO

Un Muro con un Segno profondo e lineare che ricorda la crescita orgogliosa e disordinata del Bamboo. Può essere disegnata in orizzontale o verticale per una diversa esperienza tattile e visiva.

A wall with a deep and linear design that reminds us of the majestic and wild growth of bamboo. It can be applied horizontally or vertically, for a different tactile and visual experience.

Un mur au tracé profond et linéaire, qui rappelle la croissance nette et désordonnée du bambou. Le tracé peut être horizontal ou vertical, ce qui donne différents résultats au toucher et à la vue.

Eine Wandgestaltung mit einer tiefen und linearen Struktur, welche an das stolze und ungeordnete Wachstum von Bambus erinnert. Die Gestaltung kann horizontal oder vertikal erfolgen – für eine jeweils unterschiedliche haptische und visuelle Erfahrung.

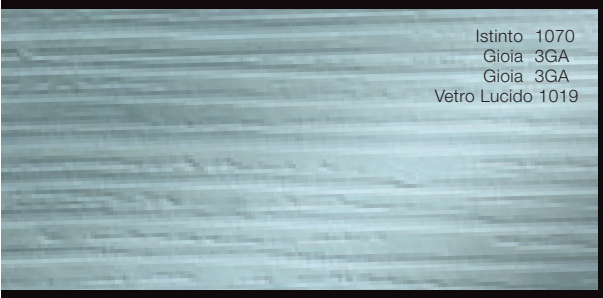
Una Pared con una señal profunda y lineal que recuerda el crecimiento orgulloso y desordenado de los bambúes. Se puede dibujar en horizontal o en vertical para otorgar experiencias táctiles y visuales diferentes.

Un Perete cu un semn profund și liniar care evocă creșterea mândră și dezordonată a lemnului de bambus. Poate fi desenată orizontal sau vertical, pentru a obține diverse experiențe tactile și vizuale.

Ένας Τοίχος με μια εικόνα γραμμική και με βάθος, που υπενθυμίζει την υπερήφανη και ανεξέλεγκτη ανάπτυξη του Μπαμπού. Μπορεί να αναπαραχθεί οριζόντια ή και κατακόρυφα για μια διαφορετική απτική και οπτική αίσθηση.

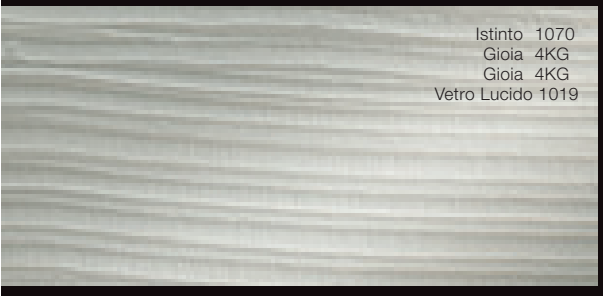
PIETRA BAMBOO

Istinto 1070
White Paint 2040
White Paint 2040
Vetro Lucido 1019

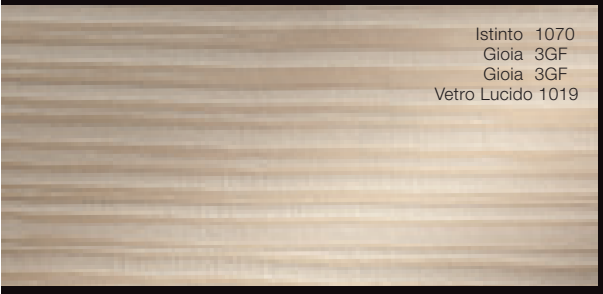


Istinto 1070
Gioia 3GA
Gioia 3GA
Vetro Lucido 1019

Istinto 1070
Gioia 3GB
Gioia 3GB
Vetro Lucido 1019



Istinto 1070
Gioia 4KG
Gioia 4KG
Vetro Lucido 1019



Istinto 1070
Gioia 3GF
Gioia 3GF
Vetro Lucido 1019

Istinto 1070
Gioia 3NB
Gioia 3NB
Vetro Lucido 1019

Istinto 1070
Gioia 1NA
Gioia 1NA
Vetro Lucido 1019

PIETRA BAMBOO
Istinto 1070
Gioia 4GF
Gioia 4GF
Vetro Lucido 1019

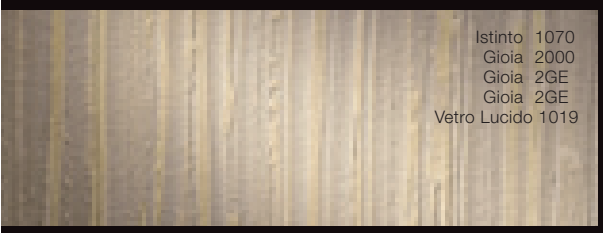
PIETRA BAMBOO

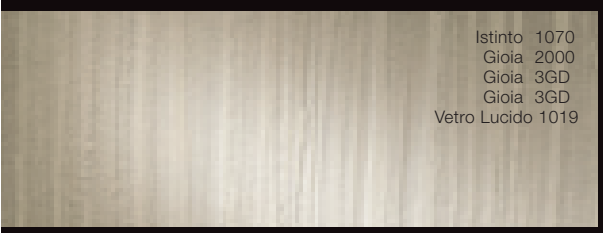
PIETRA BAMBOO
Istinto 1070
Gioia 4GF
Gioia 4GF
Vetro Lucido 1019

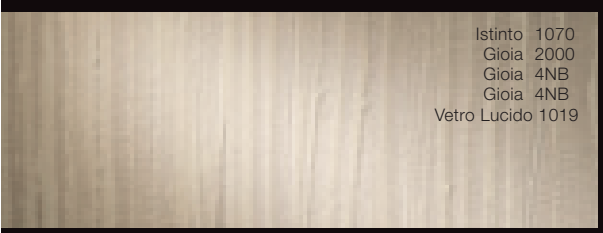
Istinto 1070
Gioia 2000
Gioia 1GF
Gioia 1GF
Vetro Lucido 1019

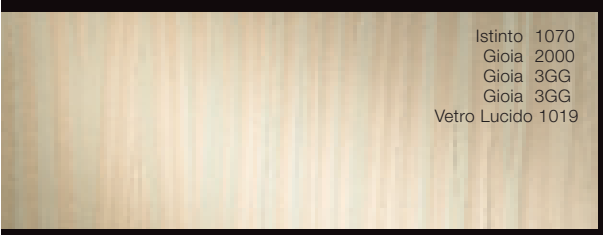
Istinto 1070
Gioia 2000
Gioia 1GC
Gioia 1GC
Vetro Lucido 1019

Istinto 1070
Gioia 2000
Gioia 1GD
Gioia 1GD
Vetro Lucido 1019


Istinto 1070
Gioia 2000
Gioia 2GE
Gioia 2GE
Vetro Lucido 1019


Istinto 1070
Gioia 2000
Gioia 3GD
Gioia 3GD
Vetro Lucido 1019


Istinto 1070
Gioia 2000
Gioia 4NB
Gioia 4NB
Vetro Lucido 1019


Istinto 1070
Gioia 2000
Gioia 3GG
Gioia 3GG
Vetro Lucido 1019

Istinto 1070
Gioia 2000
Gioia 3GF
Gioia 3GF
Vetro Lucido 1019

Istinto 1070
Gioia 2000
Gioia 2000
Vetro Lucido 1019

PIETRA BAMBOO
Istinto 1070
Gioia 2000
Gioia 2GE
Gioia 2GE
Vetro Lucido 1019

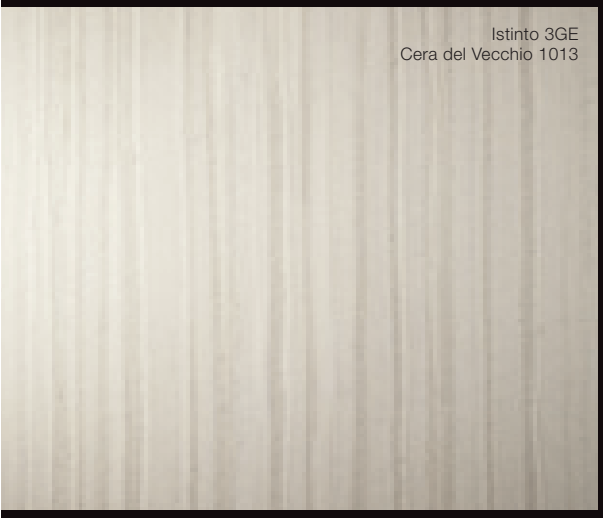
PIETRA BAMBOO

PIETRA BAMBOO
Istinto 1070
Gioia 2000
Gioia 2GE
Gioia 2GE
Vetro Lucido 1019

Istinto 2SC
Cera del Vecchio 1013

Istinto 2GF
Cera del Vecchio 1013

Istinto 3GC
Cera del Vecchio 1013



Istinto 3GE
Cera del Vecchio 1013

PIETRA BAMBOO
Istinto 1070
Cera del Vecchio 1013

PIETRA BAMBOO

PIETRA BAMBOO
Istinto 1070
Cera del Vecchio 1013

CEMENTO NATURALE

Una rappresentazione di un muro di Cemento ma completamente Naturale perchè creata con Calci e Minerali. Completamente traspirante di natura può essere protetto con Cera del Vecchio, Vetro Opaco e Lucido.

A concrete, yet completely natural, wall created with lime and minerals. Totally and naturally breathable, it can be protected with Cera del Vecchio (Vetro Opaco or Lucido).

Une représentation de ciment complètement naturel, car il est fabriqué à base de calcium et de minéraux. Permettant naturellement la transpiration, ce mur peut être protégé avec Cera del Vecchio, Vetro Opaco et Lucido.

Die Gestaltung einer Wand aus Beton – dabei jedoch vollkommen natürlich, da sie mit Kalkstein und Mineralien geschaffen wurde. Von Natur aus komplett atmungsaktiv kann sie aber auch mit den Produkten Cera del Vecchio, Vetro Opaco und Lucido pflegend geschützt werden.

Una representación de una pared de hormigón pero completamente Natural porque ha sido creada con Cal y Minerales. Completamente porosa en su naturaleza, puede protegerse con Cera del Vecchio, Vetro Lucido o Opaco.

Reprezentarea unui perete de Ciment dar complet Natural deoarece este creată cu Varuri și Minerale. Perfect transpirantă în mod natural, poate fi protejată cu Cera del Vecchio, Vetro Opaco și Lucido.

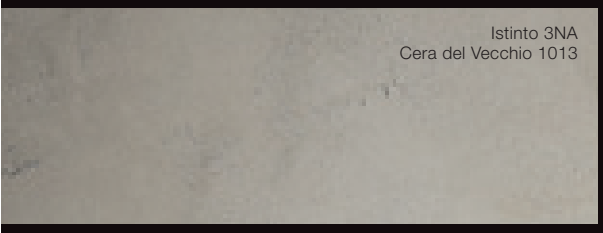
Ένας τοίχος σκυρόδεμα εντελώς όμως Φυσικός γιατί είναι φτιαγμένος με προϊόντα Ασβεστικής βάσεως και Ορυκτά στοιχεία. «Αναπνέει» εντελώς φυσικά και μπορεί να προστατευτεί με το κερί Cera del Vecchio, ή την ρητίνη προστασίας Vetro Opaco/Ματ ή Lucido/Γυαλιστερή.

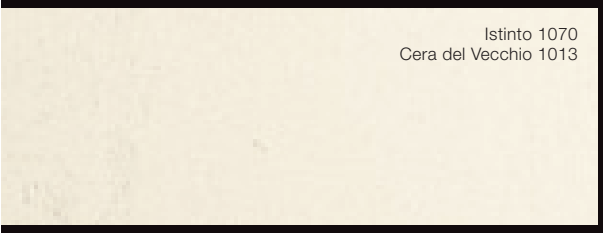
CEMENTO NATURALE

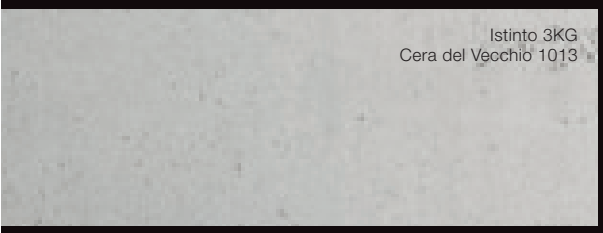
CEMENTO NATURALE
Istinto 3KG
Cera del Vecchio 1013

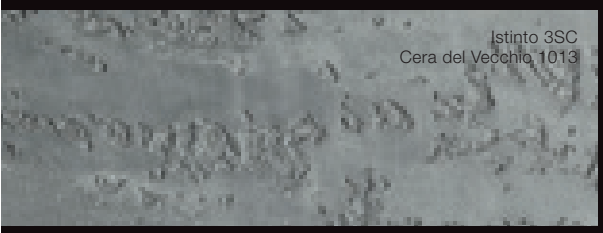
CEMENTO NATURALE

CEMENTO NATURALE
Istinto 3KG
Cera del Vecchio 1013


Istinto 3NA
Cera del Vecchio 1013


Istinto 1070
Cera del Vecchio 1013


Istinto 3KG
Cera del Vecchio 1013


Istinto 3SC
Cera del Vecchio 1013

Istinto 1SC
Cera del Vecchio 1013

Istinto 4NB
Cera del Vecchio 1013

Istinto 3NB
Cera del Vecchio 1013

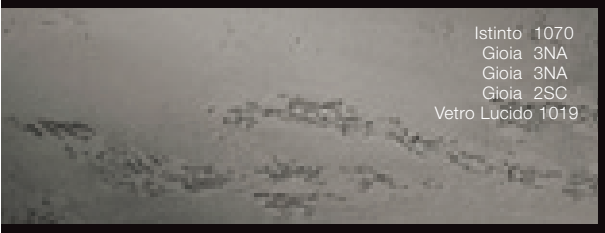
Istinto 3KA
Cera del Vecchio 1013

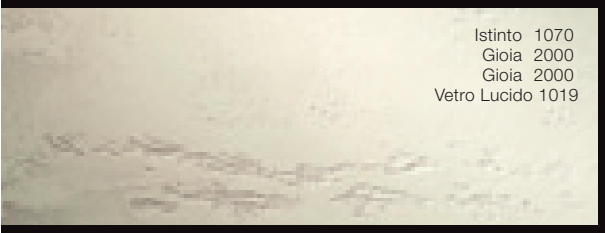
Istinto 1KA
Cera del Vecchio 1013

CEMENTO NATURALE
Istinto 3NB
Cera del Vecchio 1013

CEMENTO NATURALE

CEMENTO NATURALE
Istinto 3NB
Cera del Vecchio 1013


Istinto 1070
Gioia 3NA
Gioia 3NA
Gioia 2SC
Vetro Lucido 1019


Istinto 1070
Gioia 2000
Gioia 2000
Vetro Lucido 1019

Istinto 1070
Gioia 2000
Gioia 3GF
Vetro Lucido 1019

Istinto 1070
Gioia 2000
Gioia 2GG
Vetro Lucido 1019

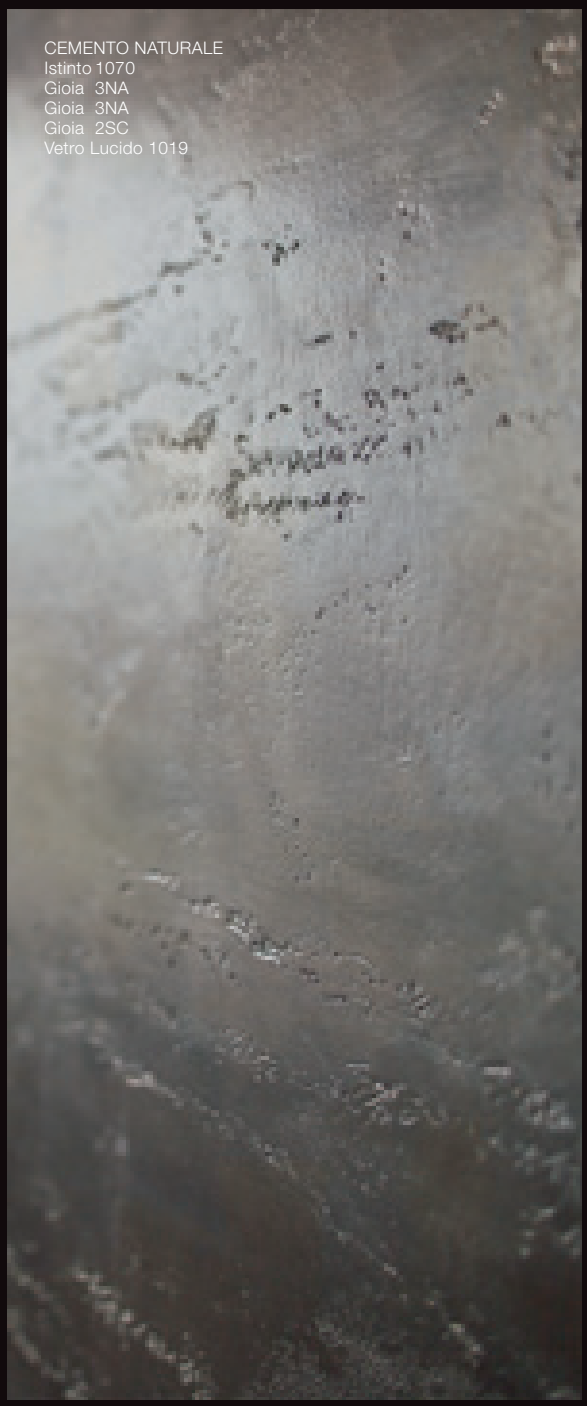
Istinto 1070
Gioia 2000
Gioia 1GG
Vetro Lucido 1019

Istinto 1070
Gioia 2000
Gioia 2GE
Vetro Lucido 1019

Istinto 1070
Gioia 2000
Gioia 1GF
Vetro Lucido 1019

Istinto 1070
Gioia 2000
Gioia 1GC
Vetro Lucido 1019

Istinto 1070
Gioia 2000
Gioia 2NB
Vetro Lucido 1019


CEMENTO NATURALE
Istinto 1070
Gioia 3NA
Gioia 3NA
Gioia 2SC
Vetro Lucido 1019

CEMENTO NATURALE

CEMENTO NATURALE
Istinto 1070
Gioia 3NA
Gioia 3NA
Gioia 2SC
Vetro Lucido 1019

PIETRA CONTEMPORANEA

Un Muro diversamente liscio per la sensazione di una pietra che ricorda il momento attuale, i suoi colori e le sue bellissime complessità. Naturalmente lucido o meno può essere protetto e evidenziato con Cera del Vecchio, Vetro lucido o Opaco.

An alternatively smooth wall conjuring up the feeling of stone with its colours and wonderful complex patterns. Naturally shiny or matt, it can be protected with Cera del Vecchio (Vetro Opaco or Lucido).

Un mur lisse à sa manière, qui procure les sensations d'une pierre rappelant le moment actuel, ses couleurs et ses splendides complexités. Naturellement lisse ou pas, il peut être protégé et mis en valeur par Cera del Vecchio, Vetro Lucido ou Opaco.

Eine glatte Wand, die einen zeitgenössischen Eindruck des Steins hinterlässt. Diese Technik erinnert mit ihrem Farbenspiel und ihrer wunderschönen Komplexität an die Gegenwart. Natürlich glänzend oder matt. Kann mit den Produkten Cera del Vecchio, Vetro Lucido oder Opaco sowohl geschützt als auch auf besondere Weise zum Ausdruck gebracht werden.

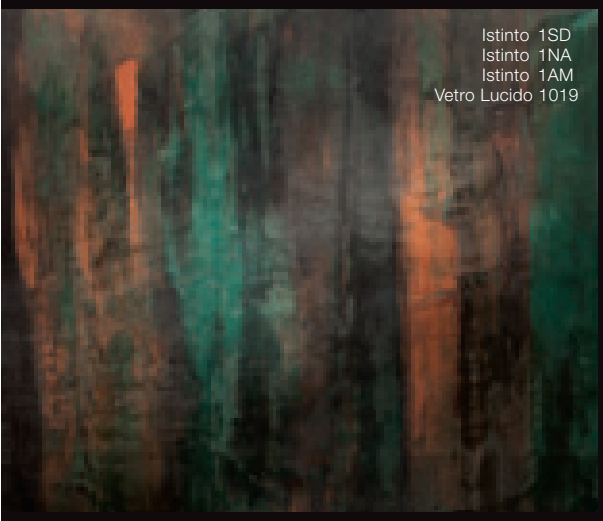
Una pared lisa pero diferente debido a la sensación de Piedra que recuerda el momento actual, sus colores y sus bellísimas complejidades. Naturalmente brillante o casi, puede protegerse y resaltarse con Cera del Vecchio, Vetro Lucido u Opaco.

Un perete cu o altfel de netezime, datorată senzației de piatră care surprinde prezentul, culorile sale și minunatele sale complexități. Lucios natural sau altfel, poate fi protejat și pus în valoare cu Cera del Vecchio, Vetro lucido sau Opaco.

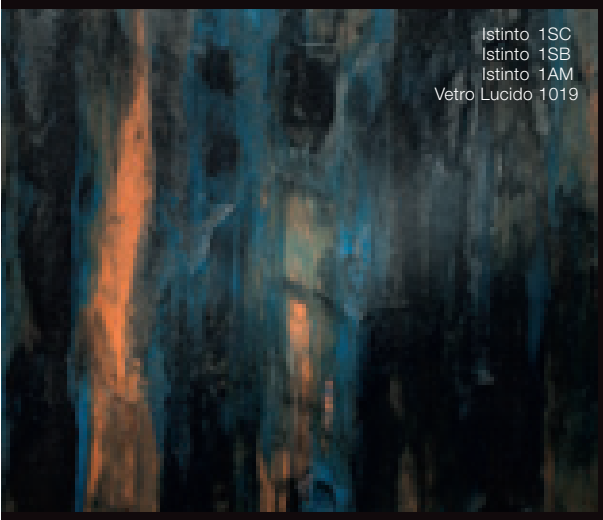
Ένας λείος εναλλακτικός Τοίχος, που προσφέρει μια αίσθηση φυσικής και παράλληλα μοντέρνας πέτρας, με μοναδικές χρωματικές συνθέσεις και σχέδια. Γυαλισμένος φυσικά ή και Ματ, μπορεί να προστατευτεί και να τονιστεί με το κερί Cera del Vecchio ή την ρητίνη προστασίας Vetro Lucido/ Γυαλιστερή ή Opaco/Ματ.

PIETRA CONTEMPORANEA

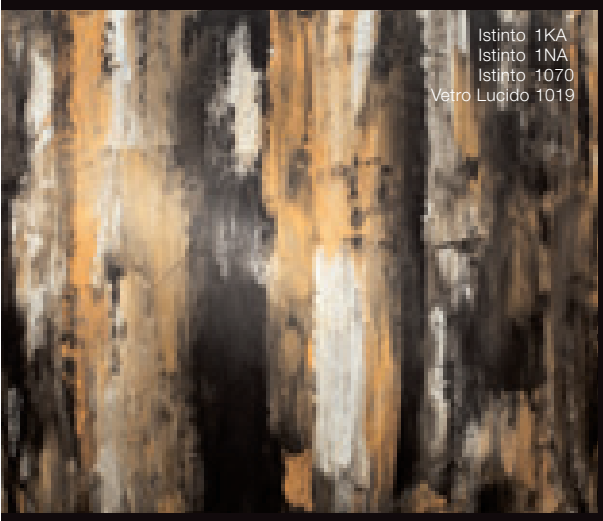
Istinto 1AM
Istinto 3NA
Vetro Lucido 1019



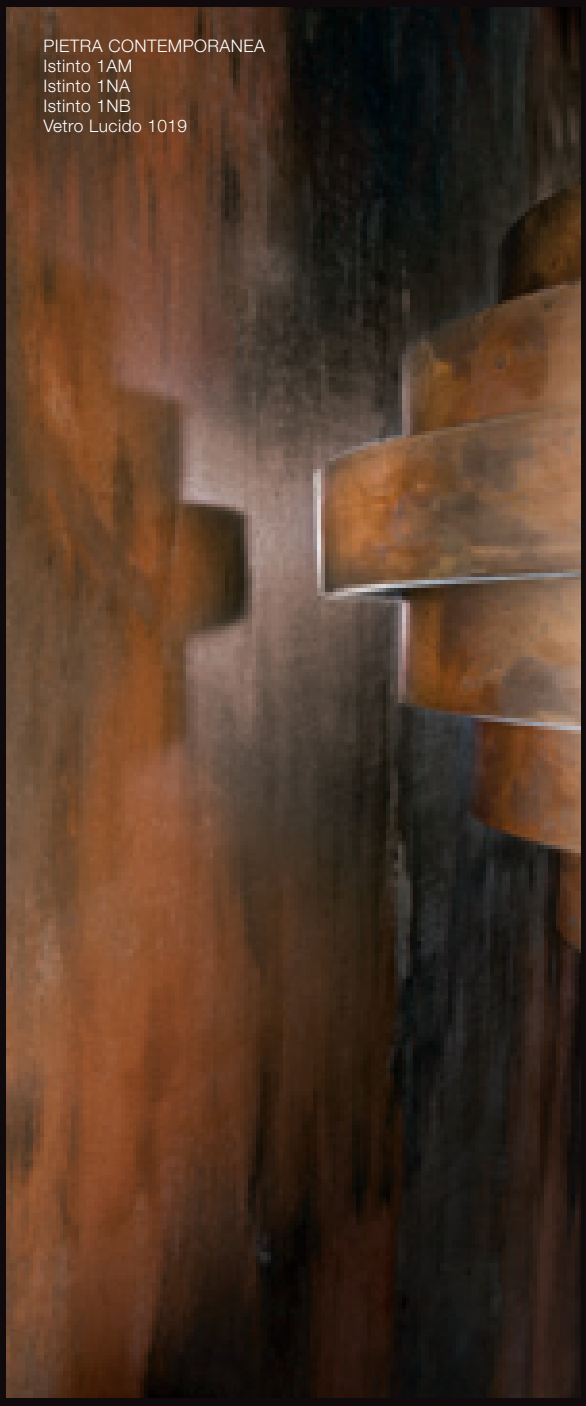
Istinto 1SD
Istinto 1NA
Istinto 1AM
Vetro Lucido 1019



Istinto 1SC
Istinto 1SB
Istinto 1AM
Vetro Lucido 1019



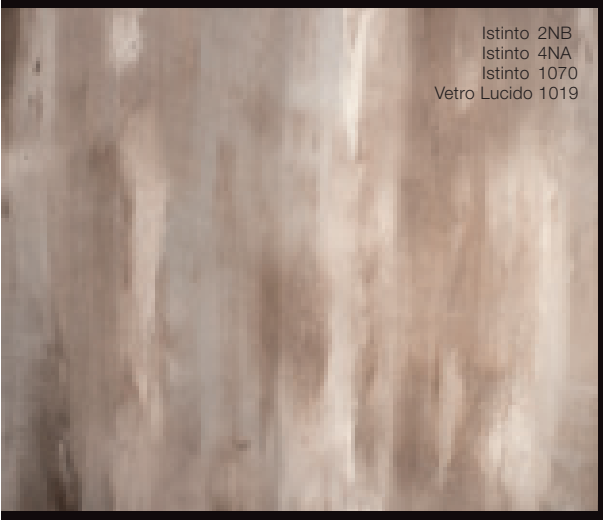
Istinto 1KA
Istinto 1NA
Istinto 1070
Vetro Lucido 1019



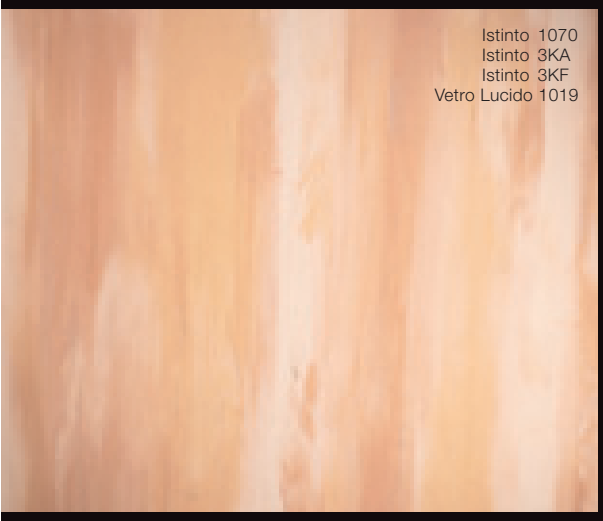
PIETRA CONTEMPORANEA
Istinto 1AM
Istinto 1NA
Istinto 1NB
Vetro Lucido 1019

PIETRA CONTEMPORANEA

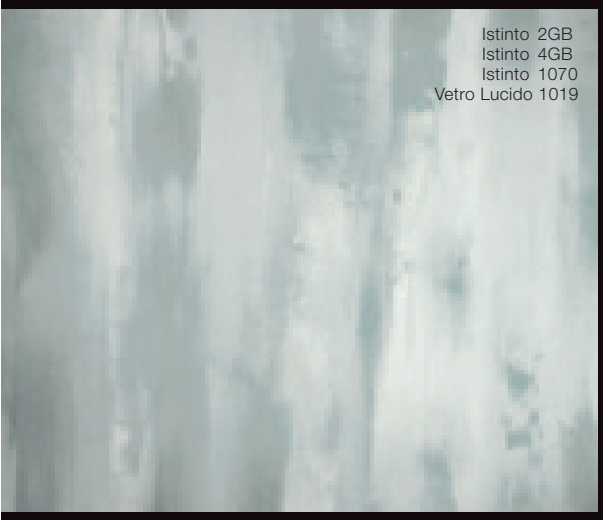
PIETRA CONTEMPORANEA
Istinto 1AM
Istinto 1NA
Istinto 1NB
Vetro Lucido 1019



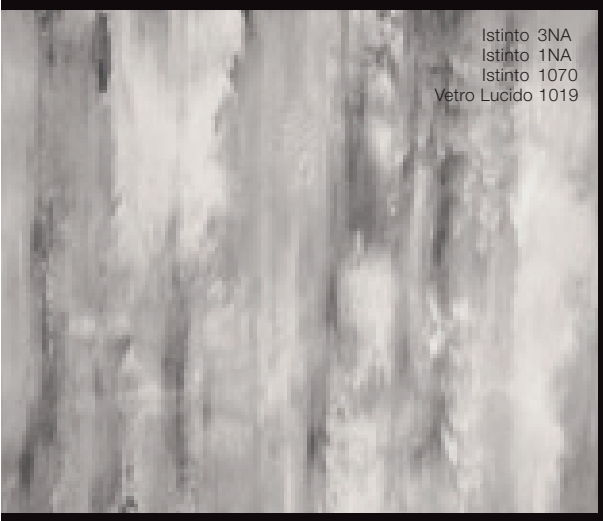
Istinto 2NB
Istinto 4NA
Istinto 1070
Vetro Lucido 1019



Istinto 1070
Istinto 3KA
Istinto 3KF
Vetro Lucido 1019



Istinto 2GB
Istinto 4GB
Istinto 1070
Vetro Lucido 1019



Istinto 3NA
Istinto 1NA
Istinto 1070
Vetro Lucido 1019

PIETRA CONTEMPORANEA
Istinto 1070
Istinto 3GF
Istinto 3GC
Vetro Lucido 1019

PIETRA CONTEMPORANEA

PIETRA CONTEMPORANEA
Istinto 1070
Istinto 3GF
Istinto 3GC
Vetro Lucido 1019

PIETRA INTAGLIATA

Una Pietra lavorata con speciali frese che operano in diverse direzioni e reagisce quindi con diversi riflessi pur essendo dello stesso colore. Può essere colorato nei nostri 169 colori.

A stone engraved with special milling machines that cut in various directions and thus reacts with different reflexes of the same colour.
Available in 169 colours.

Une pierre travaillée avec des spatules dentées qui vont dans différentes directions, ce qui crée donc des reflets divers, malgré la teinte unie.
Peut être coloré dans une de nos 169 couleurs.

Eine Steinoptik, bei der die Oberfläche mit Spezialschneidwerkzeug bearbeitet wurde. Durch die Strukturierung in verschiedene Richtungen entstehen unterschiedliche Reflexionen, obwohl mit nur einem Farbton gearbeitet wird. Erhältlich in 169 Farbtönen.

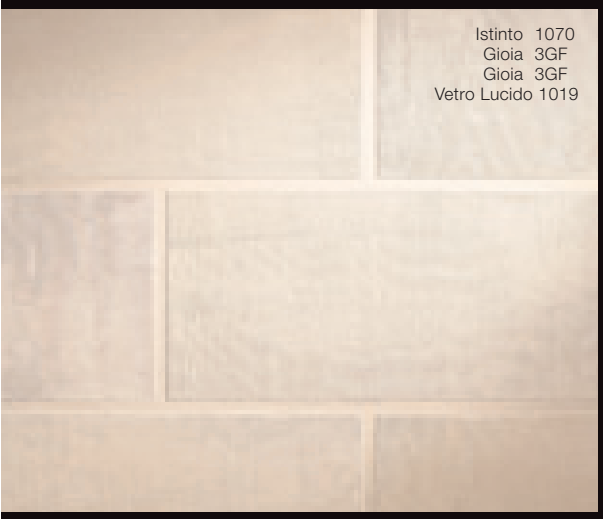
Una Piedra trabajada con fresas especiales que operan en diversas direcciones y por ello devuelve diferentes reflejos aunque sea de un solo color.
Puede pintarse con cualquiera de nuestros 169 colores.

O piatră prelucrată cu freze speciale care lucrează în mai multe direcţii, conferindu-i capacitatea de a crea diverse reflexii, deşi sunt de aceeaşi culoare. Poate fi colorat cu cele 169 de culori de care dispunem.

Σαν μια Πέτρα που είναι επεξεργασμένη με ειδικές μηχανές φρεζαρίσματος, όπου έχει κοπεί σε διάφορες κατευθύνσεις έτσι ώστε το φως να αντιδρά δίνοντας διαφορετικές αντανακλάσεις. Διατίθεται σε 169 αποχρώσεις.

PIETRA INTAGLIATA

Istinto 1070
Gioia 2000
Gioia 2000
Vetro Lucido 1019



Istinto 1070
Gioia 3GF
Gioia 3GF
Vetro Lucido 1019

Istinto 1070
Gioia 4GC
Gioia 4GC
Vetro Lucido 1019

Istinto 1070
Gioia 2SC
Gioia 2SC
Vetro Lucido 1019

PIETRA INTAGLIATA
Istinto 1070
Gioia 3GA
Gioia 3GA
Vetro Lucido 1019

PIETRA INTAGLIATA

PIETRA INTAGLIATA
Istinto 1070
Gioia 3GA
Gioia 3GA
Vetro Lucido 1019

Istinto 1070
Gioia 4NB
Gioia 4NB
Vetro Lucido 1019

Istinto 1070
Gioia 4SC
Gioia 4SC
Vetro Lucido 1019

Istinto 1070
Gioia 2000
Gioia 2000
Vetro Lucido 1019

Istinto 1070
Gioia 4KB
Gioia 4KB
Vetro Lucido 1019

PIETRA INTAGLIATA
Istinto 1070
Oro Ricco 2AM
Oro Ricco 2AM
Vetro Lucido 1019

PIETRA INTAGLIATA

PIETRA INTAGLIATA
Istinto 1070
Oro Ricco 2AM
Oro Ricco 2AM
Vetro Lucido 1019

PIETRA LEVIGATA

Una parete sofisticatamente liscia e non uniforme per gusti davvero raffinati. Una pietra che appare levigata dal tempo e trasmette una satinatura naturale e piacevole al tatto. Disponibile in 169 colori.

An elegantly smooth yet non-uniform wall for a positively refined taste. A stone that seems sandblasted over time, producing a natural glaze pleasing to the touch. Available in 169 colours.

Un mur à l'aspect sophistiqué à la fois lisse et irrégulier pour des goûts délicats et raffinés. Une pierre qui semble polie par les ans et communique une sensation satinée naturelle agréable au toucher. Disponible en 169 couleurs.

Eine raffinierte, glatte und ungleichmäßige Wand für einen wirklich raffinierten Stil. Eine Steinoptik, die durch die Zeit gezeichnet erscheint und dabei eine natürliche und angenehme Oberfläche besitzt. Erhältlich in 169 Farbtönen.

Una pared sofisticada, lisa y no uniforme para satisfacer gustos verdaderamente refinados. Una piedra de aspecto pulido por el tiempo, de satinado natural y agradable al tacto. Disponible en 169 colores.

Un perete de o netezime sofisticată și neuniformă, pentru gusturi cu adevărat rafinate. O piatră care pare netezită de trecerea timpului, cu un finisaj natural și plăcut la atingere. Disponibil în 169 de culori.

Ένα τοίχος εξαιρετικά λείος, με ανοιμοιόμορφες σκιές για γούστα πραγματικά εκλεπτυσμένα. Μια πέτρα που φαίνεται να έχει λειανθεί από το χρόνο και προσφέρει ένα φυσικό σατινάρισμα που είναι ευχάριστο στην αφή. Διαθέσιμο σε 169 αποχρώσεις.

PIETRA LEVIGATA

PIETRA LEVIGATA
Istinto 4GD
Cera del Vecchio 1013

PIETRA LEVIGATA

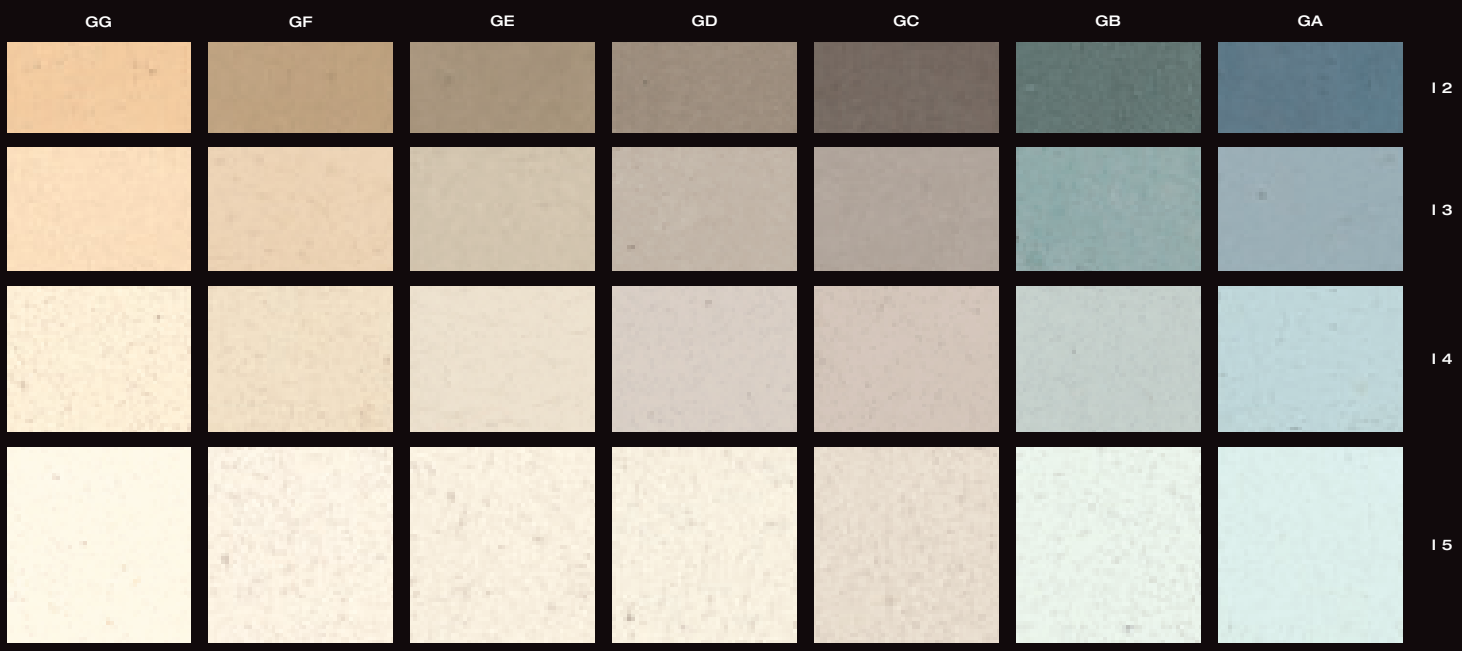
PIETRA LEVIGATA
Istinto 4GD
Cera del Vecchio 1013

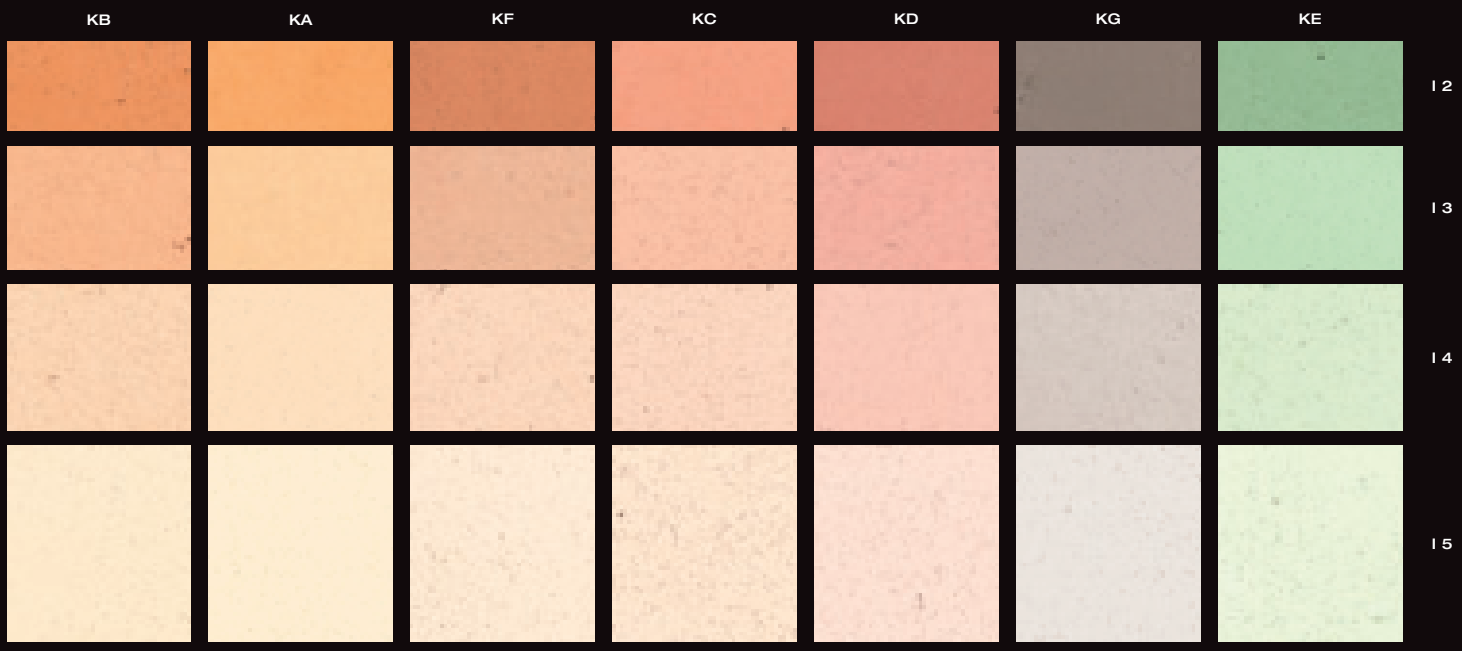
PIETRA LEVIGATA
Istinto 3NB
Cera del Vecchio 1013

PIETRA LEVIGATA

PIETRA LEVIGATA
Istinto 3NB
Cera del Vecchio 1013

SUGGERIMENTI DI COLORE PER





PIETRA LEVIGATA

Colori fotografici ed indicativi - Photographic and suggested colours - Couleurs photographiques et indicatives - Fotographische und hinweisende Farben - Colores fotográficos y sugerencias - Culori fotografice şi sugerate - Φωτογραφικά και προτεινόμενα χρώματα.

MINIMAL

L'abbinamento perfetto con Segui il Tuo **ISTINTO**.

Segui il Tuo **ISTINTO** permette una Estetica molto appariscente.
Una parete, un camino, angolo cottura etc. catturano l'occhio di chi osserva e può essere eccessivo utilizzare Pietra Spaccata, Pietra Zen, Pietra Contemporanea etc per tutto un locale. Anche una zona limitata come nella foto qui a fianco può essere sufficiente e bellissima per caratterizzare un ambiente.
Diventa quindi importante abbinare le pareti limitrofe con colori omogenei e una Estetica meno appariscente. A questo scopo abbiamo un prodotto specifico, MINIMAL, che con la sua apparenza leggermente satinata ma opaca e il suo aspetto sobrio, si abbina perfettamente alla eccentricità e coinvolgente esuberanza di **ISTINTO**.

I Colori di MINIMAL si abbinano perfettamente alle tinte di Istinto perché sono parte della stessa palette e deriva dalla nostra ricerca negli ultimi 20 anni. La gamma colori si estende per 169 varianti.

PIETRA SPACCATA
Istinto 1070
Gioia 2000
Gioia 2GF
Gioia 2GF

Minimal 2NB
Minimal 2NB

LO STUCCO PER PITTORI **CREATIVI**

L'Essenza Naturale di Segui il Tuo **ISTINTO** assicura che ogni parete sia una Creazione Unica e un'Opera d'Arte.

The Natural Essence of Segui il Tuo **ISTINTO** ensures that every wall is a Unique Creation and therefore a Work of Art.

L'essence naturelle de Segui il Tuo **ISTINTO** garantit que chaque mur soit une création unique et une œuvre d'art.

Die natürliche Essenz von Segui il Tuo **ISTINTO** garantiert, dass jede Wand zu einem einzigartigen Kunstwerk wird.

La Esencia Natural de Segui il Tuo **ISTINTO**, asegura que cada pared sea una Creación Única y una Obra de Arte.

Esența Naturală a produsului Segui il Tuo **ISTINTO**, garantează că fiecare perete în parte va fi o Creație Unică și o adevărată Operă de artă.

Η Φυσικότητα του Segui il Tuo **ISTINTO** συντελεί ώστε ο κάθε τοίχος να είναι μια Μοναδική Δημιουργία και συνεπώς ένα Έργο Τέχνης.

Consumi - Coverage - Consommation - Ergiebigkeit - Consumos - Consumul - ΑΠΟΔΟΣΗ			
Primus Naturale 6/7 mq/l	Segui il Tuo **ISTINTO** da 1,5 a 2 kg/mq	Cera 20/30 gr/mq	GIOIA-ORO-WHITE PAINT diluizione 30% acqua 150 gr/mq

Confezioni: da 4, 8 e 24 kg

Contenuto VOC: max 0 g/l

I1: 1070/8 + 0,750 Colore	I2: 1070/24 + 0,750 Colore
I3: 1070/8 + 0,062 Colore	I4: 1070/24 + 0.062 Colore
I5: 1070/24 + 0.021 Colore	

LE NOSTRE FOTO

Tutte le nostre foto sono realizzate in ambienti reali. I colori sono però indicativi perchè influenzati dal tipo di illuminazione e dalla stampa.

All our photos are taken in true settings. However, the colours can vary due to the type of lighting and print.

Toutes nos photos sont réalisées dans des environnements réels. Toutefois, les couleurs sont indicatives et sont influencées par le type d'éclairage et par l'imprimerie.

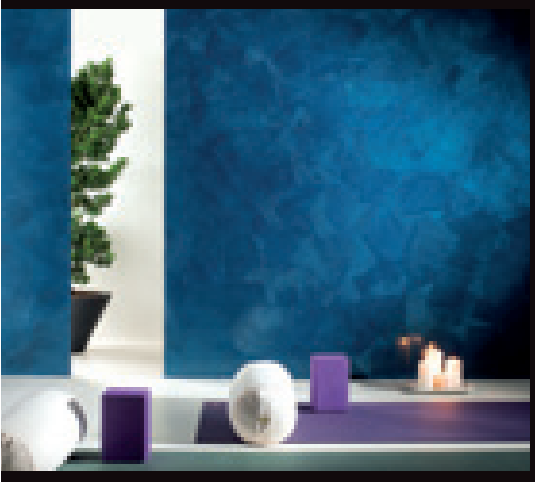
Alle unsere Fotos wurden unter realen Bedingungen aufgenommen. Die Farben sind jedoch indikativ, da sie von der Art der Beleuchtung und dem Druckverfahren beeinflusst werden.

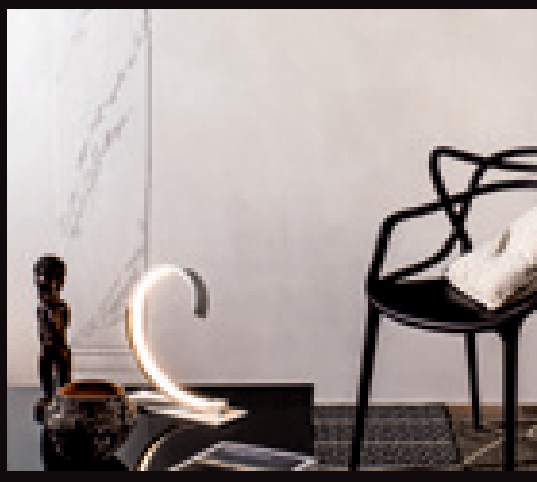
Todas nuestras fotos han sido realizadas en entornos reales. Sin embargo, los colores son indicativos porque en ellos incide tanto el tipo de iluminación como la impresión.

Toate pozele noastre sunt făcute în situații reale. Cu toate acestea, culorile sunt pur orientative, întrucât pot fi influențate de tipul de iluminare și de procesul de imprimare.

Όλες οι φωτογραφίες μας είναι σε πραγματικό περιβάλλον. Οι τελικές αποχρώσεις είναι όμως ενδεικτικές διότι επηρεάζονται από το είδος φωτισμού και από την εκτύπωση.

GIORGIO GRAESAN
and Friends





make ART not WAR

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01/2020